

1. Record Nr.	UNISA990002139040203316
Autore	DE MARTINI, Demetrio
Titolo	I fatti produttivi di danno risarcibile / Demetrio De Martini
Pubbl/distr/stampa	Padova : CEDAM, 1983
Descrizione fisica	VII, 362 p. ; 24 cm
Collana	Pubblicazioni dell'Istituto di diritto privato dell'Università di Roma ; 24
Disciplina	346
Soggetti	Danni Risarcimento dei danni
Collocazione	XXV.1. Coll 50/ 15 (X 20 XXIII 24) XXV.1. Coll 50/ 15a (X 20 XXIII 24 a)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910817919403321
Autore	Haverkamp Anselm
Titolo	Productive digression : theorizing practice // Anselm Haverkamp
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-048496-X 3-11-048621-0
Descrizione fisica	1 online resource (234 pages) : illustrations, tables
Collana	Paradigms, , 2195-2205 ; ; Volume 5
Disciplina	306.44
Soggetti	Sociolinguistics Psycholinguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Equivalence Unbalanced -- Art Awaits Its Explanation -- The Scandal of Metaphorology -- Blumenberg in Davos -- Art is Messianicity: Radical Illustration in the Face of God -- The Phaoentrism of the Eye -- Confessio Infirmittatis or Productive Digression -- In/Doors: The Dialectic of Inside and Outside -- To Conceive of, in Pictures -- Christ's Case -- To Destroy Painting: The Baroque Caesura of History -- Chaos by Design -- Mass Times Acceleration -- A Narrow Thing Within One Word -- Life in the Sonnets -- Mirror Effects in Euphantasy Land -- Index of Names
Sommario/riassunto	Productive Digression is a translation of the ancient term poetics: as a practice of theory. The products produced in the mode of poesis are 'digressive' in that they operate off track; they resist the main stream of every day prose. They do so for various reasons and in various respects. Mostly, they are explained historically, relative to historical contexts and, that is, contrary to what they are meant to resist. Instead, this book investigates the modes of resistance, their epistemology of production, in short, the logic of digression. The method addresses the singular exemplarity of art and literature; it elucidates the impact of poesis as an epistemological challenge and redefines the analysis of literature and art as branches of an Historical Epistemology. Proceeding

from the state of affairs in 20th century criticism and aesthetics (Benjamin, Adorno, Blumenberg, Merleau-Ponty), the epistemology of representation (Whitehead, Canguilhem, Bachelard, Rheinberger) is revised in, and with respect to critical consequences (Derrida, Marin, de Man, Agamben). From literary criticism and critical legal studies to the scenario of the life sciences, the essays collected here redirect the logic of research towards the epistemological grounds of an aesthetics underneath the hermeneutics of every day life.

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