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Autore	CERBIONI, Fabrizio
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Autore	Lamond Ian R
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Nota di contenuto	1. Craftivism: Using craft as a tool for influencing social change; Danielle Lowy -- 2. Deviant Leisure as a weapon for liberation; Angel L. Martinez -- 3. Image/Photomontage; Ian R Lamond -- 4. Playing with roles: how roleplaying games can be used in exploring gender and sexuality; Peter Ray Allison -- 5. Playing it our own way: Trans deviations of videogame design; Josephine Baird -- 6. Easter with the family; Jet Moon -- 7. Two poems; Vixen Noir -- 8. An investigation of

the political power of the São Paulo LGBTQ+ pop scene; Diego Almeida -- 9. 'Dread in monochrome': the rhetoric of whiteness in UK goth; Claire Nally and Tim Sinister -- 10. Train Journeys and other delirium; Rachel Saunders -- 11. Rock Art; John Hyatt -- 12. An autoethnography of matched betting at events; Sarah Kelsey -- 13. Card Confessions: Digital Forms of Deviance in the Mind-Sport Bridge; Jordan Maclean, Samantha Punch, Michael Xu -- 14. The misbehaviour of persistent standing in all-seated stadia in English Football; Mark Turner -- 15. Poems; Rosie Garland -- 16. The Deviant Leisure of Gym Bodies, Militarised Branding and Fascistic Creep; Dawn Woolley and Jason Luger -- 17. Koinonia: Creating safe(r) spaces for Queer(ing) Deviance; Rowan Bombadil -- 18. Chemsex events as deviant congregation & ketamine explorations as psychosexual geography; Sebastian Baxter and Patrick Baxter.

Sommario/riassunto

This volume is the first to draw together theoretical reflection, empirical research, and critical reflection on practice occurring at the juncture of critical approaches in leisure studies and event studies within diverse explorations of deviance. It includes chapters on games and gaming; performing queerness; events around being kinkster; drugs and sex, LGBTQ+ events and activism, and goth subculture. These are combined with poetry, personal reflection and artwork, much of which has been created by contributors. The compendium draws on inquiry undertaken by contributors from a wide spectrum of academic disciplines, as well as deviant leisure practitioners/event organisers. It seeks to expand the cultural and academic articulation of deviance into other disciplines and to develop new perspectives on deviant leisure and deviant leisure practice. It speaks to students, researchers, and practitioners working or interested in critical leisure and event studies, queer theory, cultural theory, burlesque/circus studies, media studies, and discourse studies. Ian R Lamond is a critical scholar within the field of event, leisure, and tourism studies at Leeds Beckett University, UK. Their work ranges from inquiries into protest as event within a critical leisure and tourism framework, the mediated representation of political events, and the philosophical foundations of event and leisure studies. Rosie Garland is a writer and singer with post-punk band The March Violets and she has published three novels, *The Palace of Curiosities*, *Vixen*, *The Night Brother*, and numerous collections of poetry. She has received writing commissions from Bronte Parsonage Museum and Tate Modern, as well as nominations for the 2018 Pushcart and Forward Prizes.
