

1.	Record Nr.	UNISA990002107280203316
	Autore	COLOMBO, G.
	Titolo	Codice dell'urbanista : raccolta sistematica di leggi, decreti e circolari ad uso di quanti operano nell'urbanistica / G. Colombo, F. Pagano, M. Rossett
	Pubbl/distr/stampa	Milano : Pirola, 1976
	Descrizione fisica	923 p. ; 24 cm
	Altri autori (Persone)	PAGANO, F.
	Collocazione	senza coll.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNICAMPANIASUN0051074
	Autore	Sigler, Laurence E.
	Titolo	Algebra / L. E. Sigler
	Pubbl/distr/stampa	New York, : Springer, 1976
	ISBN	978-03-87901-95-4
	Descrizione fisica	XI, 419 p. ; 25 cm.
	Soggetti	20-XX - Group theory and generalizations [MSC 2020] 13-XX - Commutative algebra [MSC 2020] 15-XX - Linear and multilinear algebra; matrix theory [MSC 2020] 13Fxx - Arithmetic rings and other special commutative rings [MSC 2020] 13Cxx - Theory of modules and ideals in commutative rings [MSC 2020] 08-XX - General algebraic systems [MSC 2020]
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910784457403321
Autore	McVeigh Stephen
Titolo	The American Western [[electronic resource] /] / Stephen McVeigh
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2007
ISBN	1-280-76245-4 9786610762453 0-7486-2944-0
Descrizione fisica	1 online resource (249 p.)
Disciplina	813.087409
Soggetti	Western stories - History and criticism Western films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography (p. 221-232) and index.
Nota di contenuto	Contents; Preface; Chapter 1: The American West in the 1890's – a Pivotal Decade; Chapter 2: Founding Western History: Theodore Roosevelt and Frederick Jackson Turner; Chapter 3: Buffalo Bill's Wild West and the Codification of the Western; Chapter 4: Western Literature from The Virginian to Shane; Chapter 5: Western Film from Silent to Noir; Chapter 6: The Western and the Cold War: the Gunfighter, Heroic Leadership and Political Culture; Chapter 7: New Western Perspectives: History and Literature; Chapter 8: The Western and Political Culture, 1960–1992: Revisions of Shane Chapter 9: Wanted Dead or Alive: 9/11 and the American Western Bibliography; Web References; Index;
Sommario/riassunto	This wide-ranging book illuminates the importance of the Western in American history. It explores the interconnections between the Western in both literature and film and the United States in the 20th century. Structured chronologically, the book traces the evolution of the Western as a uniquely American form. The author argues that America's frontier past was quickly transformed into a set of symbols and myths, an American meta-narrative that came to underpin much of the 'American century'. He details how and why this process occurred, the form and function of Western myths and symbols

