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Preliminaries; Contents; Notes on contributors; Foreword; Acknowledgements; Introduction; 1 Introduction; 2 Nationalism and revisionism; 3 The Whole People of Ireland'; 4 Re-writing the Famine; 5 Introduction; 6 Wild(e) Ireland; 7 A theatrical matrilineage?; 8 Gender, citizenship and the state in Ireland, 1922...1990; 10 Introduction; 11 M/otherlands: literature, gender, diasporic identity; 12 Citizens of its hiding place; 13 Mapping carceral space; 14 Listening to the silences; Index;

Sommario/riassunto

Drawing on a variety of disciplinary and theoretical approaches, this impressive collection of essays makes an innovative contribution to current, and often contentious, debate within Irish studies.