

1. Record Nr.	UNISA990002072280203316
Autore	BONAVOLONTÀ, Luigi
Titolo	Formulario del Codice Civile e delle leggi speciali : per notai, avvocati, magistrati, curatori di eredità giacenti e amministratori di condomini / Luigi Bonavolontà
Pubbl/distr/stampa	Milano : Pirola, 1996
ISBN	88-324-9957-6
Descrizione fisica	XXXIX, 613 p. ; 24 cm + 2 floppy disk
Collana	Pirola legale
Disciplina	346.45
Soggetti	Codice Civile - Formulari
Collocazione	XXV.1.B. 680 (Coll. PFL 12)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910958567003321
Autore	Osha S
Titolo	African Postcolonial Modernity : Informal Subjectivities and the Democratic Consensus // by S. Osha
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2014
ISBN	9781349496174 1349496170 9781137446930 1137446935
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (277 p.)
Collana	African Histories and Modernities, , 2634-5781
Disciplina	320.96
Soggetti	Ethnology - Africa Culture Culture - Study and teaching Social sciences Imperialism Social history Ethnology African Culture Cultural Studies Society Imperialism and Colonialism Social History Sociocultural Anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Title; Copyright; Contents; Preface; List of Abbreviations; Chapter 1 The Polis: From Greece to an African Athens; Chapter 2 The Order/Other of Political Culture; Chapter 3 Urbanscapes; Chapter 4 Youth, Violence, and the Production of Knowledge; Chapter 5 (Mis) Understanding Mbekism; Chapter 6 Global Activism and Discourses of Dispossession in South Africa; Chapter 7 African Sexualities I; Chapter

8 African Sexualities II; Conclusion Yearnings of Modernity; Notes;  
Bibliography; Name Index; Subject Index

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Sommario/riassunto

African cultures and politics remain significantly affected by precolonial and postcolonial configurations of modernity, as well as hegemonic global systems. This project explores Africa's conversation with itself and the rest of the world, critiquing universalist notions of democratization.

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