

1.	Record Nr.	UNISA990002067690203316
	Titolo	Scena e spettacolo nell'antichità : Atti del Convegno Internazionale di Studio, Trento, 28-30 marzo 1988 / a cura di Lia De Finis
	Pubbl/distr/stampa	Firenze : Olschki, 1985
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	Collana	Studi e testi ; 7
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	Soggetti	Drammi
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781687103321
	Autore	Johnstone Barbara
	Titolo	Repetition in Arabic discourse : paradigms, syntagms, and the ecology of language / / Barbara Johnstone
	Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Pub., , 1991
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Nota di bibliografia	Includes bibliographical references (p. 123-130).
Nota di contenuto	REPETITION IN ARABIC DISCOURSE PARADIGMS, SYNTAGMS, AND THE ECOLOGY OF LANGUAGE; Editorial page; Title page; Copyright page; Dedication; Acknowledgements; NOTE ON TRANSLITERATION; Table of contents; CHAPTER 1: INTRODUCTION; CHAPTER 2: PARADIGMATIC STRUCTURE AND PARALLELISTIC DISCOURSE; CHAPTER 3: LEXICAL COUPLETS AND SEMANTIC PARADIGMS; CHAPTER 4: MORPHOLOGICAL REPETITION; CHAPTER 5: PARAPHRASE AND RHETORICAL PRESENTATION; CHAPTER 6: PARALLELISM AND PARATAXIS; CHAPTER 7: REASONS FOR REPETITION: SOURCES OF CONSTRAINT ON ARABIC DISCOURSE; REFERENCES
Sommario/riassunto	In this examination of expository prose in contemporary Arabic, structural and semantic repetition is found to be responsible both for linguistic cohesion and for rhetorical force. Johnstone identifies and discusses repetitive features on every level of analysis. Writers in Arabic use lexical couplets consisting of conjoined synonyms, which create new semantic paradigms as they evoke old ones. Morphological roots and patterns are repeated at close range, and this creates phonological rhyme as well. Regular patterns of paraphrase punctuate texts, and patterns of parallelism mark the internal st

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