

1. Record Nr.	UNISA990002009170203316
Autore	MARTEGANI, Paolo
Titolo	Design digitale : nuove frontiere degli oggetti / Paolo Martegani, Riccardo Montenegro
Pubbl/distr/stampa	Torino : Testo & immagine, 2001
ISBN	88-8382-026-6
Descrizione fisica	93 p. : ill. ; 18 cm
Collana	Universale di architettura , La rivoluzione informatica ; 92
Altri autori (Persone)	MONTENEGRO, Riccardo
Disciplina	720.105
Soggetti	Informatica - Impiego nell'architettura
Collocazione	XII.2. Coll.30/ 17(VII E 801)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910465794903321
Autore	Coles Peter
Titolo	From cosmos to chaos [[electronic resource]] : the science of unpredictability // Peter Coles
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	0-19-958814-7 1-4294-9264-3 1-280-90401-1 0-19-152438-7
Descrizione fisica	1 online resource (225 p.)
Disciplina	501/.5192
Soggetti	Science - Methodology Science - Forecasting Probabilities Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; 1. Probable Nature; 2. The Logic of Uncertainty; 3. Lies, Damned Lies, and Astronomy; 4. Bayesians versus Frequentists; 5. Randomness; 6. From Engines to Entropy; 7. Quantum Roulette; 8. Believing the Big Bang; 9. Cosmos and its Discontents; 10. Life, the Universe and Everything; 11. Summing Up; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W
Sommario/riassunto	This book looks at the role of probability in modern science. Using the most exciting developments in fundamental physics as examples, it shows how central is the need to deal with uncertainty and incomplete knowledge. Focussing on this aspect of the latest discoveries helps the reader get behind the hype, and understanding the uncertain status of things that are often presented as certainties. The book covers recent exciting developments in physics, such as superstrings and dark energy, but also draws lessons for everyday life. Written by an insider, and using non-technical language, it is an

3. Record Nr.	UNINA9910828490103321
Titolo	In and of the Mediterranean : medieval and early modern Iberian studies // Michelle M. Hamilton and Nuria Silleras-Fernandez, editors ; contributors Luis F. Aviles [and sixteen others]
Pubbl/distr/stampa	Nashville, Tennessee : , : Vanderbilt University Press, , 2015 ©2015
ISBN	0-8265-0361-6 0-8265-2030-8
Descrizione fisica	1 online resource (335 pages) : illustrations
Collana	Hispanic Issues
Classificazione	HIS045000LIT004280SOC049000
Disciplina	303.48/24601822
Soggetti	Group identity - Iberian Peninsula - History Group identity - Mediterranean Region - History Iberian Peninsula Relations Mediterranean Region Mediterranean Region Relations Iberian Peninsula Iberian Peninsula Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Iberia and the Mediterranean : An Introduction / Michelle M. Hamilton and Nuria Silleras-Fernandez -- Christian-Muslim-Jewish Relations, Medieval "Spain," and the Mediterranean : An Historiographical Op-Ed / Brian A. Catlos -- The Role of Jews, Muslims, and Christians in Iberia in the Transmission of Knowledge about Islam to the Western World : A Comparative Perspective / Gerard Wiegers -- The Princess and the Palace : On Hawwa' bint Tashufin and Other Women from the Almoravid Royal Family / Manuela Marin -- Medieval Mediterranean Travel as an Intellectual Journey : Seafaring and the Pursuit of Knowledge in the Libro de Apolonio / Nicholas M. Parmley -- Between the Seas : Apolonio and Alexander / Simone Pinet -- The Catalan Standard Language in the Mediterranean : Greece versus Sardinia in Muntaner's Cronica / Vicente Lledo-Guillem -- Empire in the Old World : Ferdinand the Catholic and His Aspiration to Universal Empire, 1479-1516 / Andrew W. Devereux -- Singing the Scene of History in Fernao Lopes / Josiah Blackmore -- The Most marueilous historie of the lewes :

Historiography and the "Marvelous" in the Sixteenth Century / Eleazar Gutwirt -- Reading Amadis in Constantinople : Imperial Spanish Fiction in the Key of Diaspora / David A. Wacks -- Apocalyptic Sealing in the Lozana Andaluza / Ryan D. Giles -- Expanding the Self in a Mediterranean Context : Liberality and Deception in Cervantes's *El amante liberal* / Luis F. Aviles -- Intimate Strangers : Humor and the Representation of Difference in Cervantes's Drama of Captivity / Barbara Fuchs -- Afterword: Ebbs and Flows : Looking at Spain from a Mediterranean Perspective / Luis Martin-Estudillo and Nicholas Spadaccini.

Sommario/riassunto

"The Iberian Peninsula has always been an integral part of the Mediterranean world, from the age of Tartessos and the Phoenicians to our own era and the Union for the Mediterranean. The cutting-edge essays in this volume examine what it means for medieval and early modern Iberia and its people to be considered as part of the Mediterranean"--
