

1.	Record Nr.	UNISA990002005320203316
	Autore	WEST, Paul
	Titolo	The modern novel / Paul West
	Pubbl/distr/stampa	London : Hutchinson, 1965
	Descrizione fisica	2 v. ; 21 cm
	Collocazione	VII.3.B. 836/1(II i B 104 (I) VII.3.B. 836/2(II i B 104/2)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	<1.> : England and France. - XII, 216 p. ; <2.> : The United States and other countries. - P. 219-452
2.	Record Nr.	UNINA9910789602303321
	Autore	Kornprobst Jacques
	Titolo	A la conquete des grands fonds [[electronic resource]] : techniques d'etude de la geologie marine / / Jacques Kornprobst, Christine Laverne ; preface de Jean-Francois Minster
	Pubbl/distr/stampa	Versailles, : Editions Quæ, c2011
	ISBN	2-7592-0897-4
	Descrizione fisica	1 online resource (179 p.)
	Altri autori (Persone)	LaverneChristine MinsterJean-Francois
	Soggetti	Submarine geology
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910818220203321
Autore	Packham Jimmy
Titolo	Gothic utterance : voice, speech and death in the American gothic / / Jimmy Packham
Pubbl/distr/stampa	Cardiff, England : , : University of Wales Press, , [2021] ©2021
ISBN	1-78683-756-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (174 pages)
Collana	Gothic Literary Studies
Disciplina	813.0872909
Soggetti	American literature - 1783-1850 - History and criticism American literature - 19th century - History and criticism Dead in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover -- Title -- Copyright -- Contents -- Acknowledgements -- A note on referencing -- Introduction: American Biloquism -- Part I: Gothic Utterance and Selfhood -- 1 Deadly Locution and Delphic Shrieks: Haunted Significance and the Self -- 2 Cries and Whispers: Spectral Voice, Community and Gothic Consciousness -- Part II: Voices, Soundscapes, Histories -- 3 Howls and Echoes: Frontier Gothic and the Voice of the Wilderness -- 4 (Dis)embodied Utterance and the Peripatetic Voice: Hearing the Haunted Plantation -- 5 Squawking Soldiers and the Babbling Corpse: War-torn Words and the Civil War Gothic -- Conclusion: Quoth the Gothic -- Notes -- Bibliography.
Sommario/riassunto	Gothic Utterance explores the vital role played by haunted and haunting voices in American Gothic literature produced between the Revolutionary War and the close of the nineteenth century, discussing pressing questions of national identity and subjecthood, and emphasising the ethical value of listening to unsettling or distressing voices.