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| 1. Record Nr. | UNISA990002002010203316 |
| Autore | VOLBACH, Wolfgang Fritz |
| Titolo | Il tessuto nell'arte antica / testo di W. Fritz Volbach |
| Pubbl/distr/stampa | Milano : Fatelli Fabbri, 1966 |
| Descrizione fisica | 157 p. : ill. ; 18 cm |
| Collana | Elite , Le arti e gli stili in ogni tempo e paese ; 18 |
| Disciplina | 677 |
| Soggetti | Tessuti - Arte antica - Storia |
| Collocazione | XII.2.A. 426(Varie coll 653/18) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910465004603321 |
| Autore | Walker Margaret E. |
| Titolo | India's kathak dance in historical perspective / / Margaret E. Walker |
| Pubbl/distr/stampa | Farnham, England : , : Ashgate, , 2014
©2014 |
| ISBN | 1-317-11737-9
1-317-11736-0
1-4094-4951-3 |
| Descrizione fisica | 1 online resource (174 p.) |
| Collana | SOAS Musicology Series |
| Disciplina | 793.31954 |
| Soggetti | Kathak (Dance) - History
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; List of Figures and Maps; Preface; Acknowledgements; |

A Note on Citations, Diacriticals and Italics; 1 Kathak Dance Today; 2 Colonialism and Nationalism; 3 The Kathaks; 4 In Search of an Ancient Kathak; 5 Voices from the Eighteenth and Nineteenth Centuries; 6 Hereditary Performing Communities in North India; 7 More Hereditary Performers: The Women; 8 Nationalism and Revival: The Dance of the Kathaks; 9 Classicization and Curriculum: Kathak Dance; 10 Conclusion: A History of Kathak; Bibliography; Index

Sommario/riassunto

Through an analysis both broad and deep of primary and secondary sources, ethnography, iconography and current performance practice, this enquiry undertakes a critical approach to the history of kathak dance and presents new data about hereditary performing artists, gendered contexts and practices, and postcolonial cultural reclamation. The account that emerges places kathak and the Kathaks firmly into the living context of North Indian performing arts.
