

1. Record Nr.	UNISA990002000830203316
Autore	United Nation conference on the law of the sea <3 ; 1973 ; New York>
Titolo	United Nation conference on the law of the sea / United Nations
Pubbl/distr/stampa	New York ..[etc] : UN, 1974-
Descrizione fisica	v. ; 28 cm
Disciplina	341.44
Soggetti	Diritto marittimo internazionale - Congressi - 1973
Collocazione	III.1. 2437/1(I A 456/1) III.1. 2437/2(I A 456/2) III.1. 2437/3(I A 456/3)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<Vol. 1.> : Summary records of meeting. Plenary meetings : 1. to 13. meetings. First session : New York, 3-15 december 1973. Plenary meetings : 14. to 51. meetings. General committee: 1. to 6. meetings. Second session: Caracas, 20 june-29 august 1974. - 1975. - VII, 238 p. ; <Vol. 2.> : Summary records of meetings. First committee: 1. to 17. meetings. Second committee : 1. to 46. meetings. Third committee : 1. to 17 meetings. Second session : Caracas, 20 june-29 august 1974. - 1975. - V, 385 p. ; <Vol. 3.> : Documents of the conference. - First session : New York, 3-15 december 1973. Second session : Caracas, 20 june-29 august 1974. - 1975. - VIII, 268 p. ; <Vol. 4.> : Summary records of meetings. Plenary meetings : 52. to 56. meetings. First committee : 18. to23. meetings. Second committee : 47. and 48. meetings. Third committee : 18. to 25. meetings. Documents. Third session : Geneva, 17 march-9 may 1975. - 1975. - VI, 225 p. ; <Vol. 5.> : Summary records of meetings. Plenary meetings : 57. to 70. meetings. General committee : 14. to 20. meetings. First committee : 24. meetings. Second committee : 49. meeting. Third committee : 26. and 27. meetings. Documentsfourth session : New York, 15 march-7 may 1976. - 1975. - V, 203 p. ; <Vol. 6.> : Summary records of meetings. Plenary meetings : 71. to 76. meetings. General committee : 21. to 28. meetings. First committee : 25. to 37. meetings. Third committee : 28. to 33. meetings. Documents. Fifth session : New York,

2 august-17 september 1976. - 1977. - IV, 171 p. ; <Vol. 7.> : Summary records of meetings. Plenary meetings : 77. to 81. meetings. General committee : 29. to 33. meetings. First committee : 38. to 40. meetings. Second committee : 50. and 51. meetings. Third committee : 34. meetings. Documents sixth session, New York 23 may-15 july 1977. - 1978. - 85 p. ; <Vol. 8.> : Informal composite negotiating text (...) Sixth session. New York, 23 may-15 july 1977. - 1978. - 70 p. ; <Vol. 10.> : Reports of the committee and negotiating groups. Seventh session : Geneva, 21 march-19 may 1978. Resumed seventh session : New York, 21 august-15 september 1978. - 1978. - III, 203 p.

2. Record Nr.	UNINA9910299838703321
Autore	Faruque Saleh
Titolo	Radio Frequency Source Coding Made Easy // by Saleh Faruque
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-15609-8
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (155 p.)
Collana	SpringerBriefs in Electrical and Computer Engineering, , 2191-8112
Disciplina	621.3822
Soggetti	Electrical engineering Computer communication systems Electronics Microelectronics Communications Engineering, Networks Computer Communication Networks Electronics and Microelectronics, Instrumentation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction to Source Coding -- Baseband Filters: Active RC Filters -- Switched Capacitor Building Blocks and Filters -- Pulse Code Modulation (PCM) -- Time Division Multiplexing (TDM) -- Phase Division Multiple Access (PDMA).
Sommario/riassunto	This book introduces Radio Frequency Source Coding to a broad

audience. The author blends theory and practice to bring readers up-to-date in key concepts, underlying principles and practical applications of wireless communications. The presentation is designed to be easily accessible, minimizing mathematics and maximizing visuals.

3. Record Nr.	UNINA9910741096303321
Autore	Coddington Amy <1986->
Titolo	How Hip Hop Became Hit Pop : Radio, Rap, and Race // Amy Coddington
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2023] ©2023
ISBN	0-520-38393-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (226 pages)
Disciplina	782.421649
Soggetti	Music and race - United States - History - 20th century Popular music - United States - History and criticism Radio and music - United States - History - 20th century Rap (Music) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. How Hip Hop Became Hit Pop examines the programming practices at commercial radio stations in the 1980s and early 1990s to uncover how the radio industry facilitated hip hop's introduction into the musical mainstream. Constructed primarily by the Top 40 radio format, the musical mainstream featured mostly white artists for mostly white audiences. With the introduction of hip hop to these programs, the radio industry was fundamentally altered, as stations struggled to incorporate the genre's diverse audience. At the same time, as artists negotiated expanding audiences

and industry pressure to make songs fit within the confines of radio formats, the sound of hip hop changed. Drawing from archival research, Amy Coddington shows how the racial organization of the radio industry influenced the way hip hop was sold to the American public, and how the genre's growing popularity transformed ideas about who constitutes the "mainstream."
