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Nota di contenuto

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Notes on Coffee for Le Theatre National de la CollineLetter on Brecht; The Seventh of January Sixteen Hundred and Ten; People Saturated with the Universe (Notes on The Crime of the Twenty-first Century for Le Theatre de la Colline)

Sommario/riassunto

This collection of passionate and polemical essays deals with drama from its origin in the human mind to the use made of it in history and the present. It explains the hidden working of drama behind the state, religion, family, crime and war.
