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	Autore	Patrono, Antonio
	Titolo	Contravvenzioni e delitti tributari nella L. 7 agosto 1982 n. 516 / Antonio Patrono e Bruno Tinti
	Pubbl/distr/stampa	xii, 359 p. ; 25 cm
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	Edizione	[Torino : UTET]
	Descrizione fisica	Fondo Tribunale.
	Altri autori (Persone)	Tinti, Bruno
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2.	Record Nr.	UNICAMPANIASUN0089177
	Autore	Villani, Giovanni
	Titolo	2: Libri 9.-11. / Giovanni Villani ; edizione critica a cura di Giuseppe Porta
	Pubbl/distr/stampa	[Milano] : Fondazione Pietro Bembo Parma : U. Guanda, 2007
	Edizione	[2. ed]
	Descrizione fisica	900 p. ; 20 cm.
	Lingua di pubblicazione	Italiano
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3.	Record Nr.	UNISA990001977960203316
	Autore	TOMALIN, Claire
	Titolo	The life and death of Mary Wollstonecraft / Claire Tomalin
	Pubbl/distr/stampa	Harmondsworth [etc.] : Penguin Books, 1977
	Descrizione fisica	398 p. ; 18 cm
	Collana	Pelican biographies
	Disciplina	823.9
	Soggetti	Wollstonecraft, Mary Biografia
	Collocazione	II.5. 708 (Varie Coll. 383/14)
	Lingua di pubblicazione	Inglese
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4.	Record Nr.	UNICAMPANIASUN0115583
	Titolo	Verba Domini mei: gli Opuscula di Francesco d'Assisi a 25 anni dalla edizione di Kajetan Esser OFM : atti del Convegno internazionale, Roma 10-12 aprile 2002 / a cura di Alvaro Cacciotti
	Pubbl/distr/stampa	Romae : PAA-Edizioni Antonianum, 2003
	ISBN	88-7257-054-9
	Descrizione fisica	502 p. ; 24 cm.
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5. Record Nr.	UNINA9910806944503321
Autore	Katz R. Moses
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Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2021] Â©2021
ISBN	90-04-44813-6
Descrizione fisica	1 online resource
Collana	Brill's Studies in Indo-European Languages & Linguistics ; ; Volume 22
Disciplina	439.9
Soggetti	Gothic language - Verb Gothic language - Resultative constructions
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Nota di contenuto	List of Tables -- Notations -- Part 1 Preliminaries -- 1 Introduction -- 1.1 Objective and Scope -- 1.2 Overview of the Gothic Corpus -- 1.3 The Gothic Translation Process -- 1.4 Translation and the Gothic Vorlage -- 2 Grammatical Theories and Constructs -- 2.1 Voice -- 2.2 Unaccusativity -- 2.3 Tense, Mood and Aspect -- 2.4 Telicity -- 2.5 Event-Boundedness -- 2.6 The Vendler Taxonomy of Verbal Types -- 2.7 The Copula and the Auxiliary -- 2.8 Resultativity and Its Types -- 2.9 Resultativity in Distributed Morphology -- 3 The Perfect -- 3.1 Characteristics of the Perfect -- 3.2 Construction and Readings of the Perfect -- 3.3 The Indefinite Past Theory of the Perfect -- 3.4 Semantics of the Perfect via the Indefinite Past Theory -- 4 Language-Specific Verbal Systems -- 4.1 The TMA System of Koine Greek -- 4.2 The TMA System of Gothic -- Part 2 The -nan Verb in Gothic -- 5 Historical Development of Nasal Verb Classes -- 6 Descriptive Approaches to the -nan Verb -- 6.1 The Passive Approach -- 6.2 The Intransitive-Inchoative Approach -- 6.3 Non-inchoative Approaches -- 7 Positioning -nan Verbs in Developmental Systems -- 7.1 System of Valence: -nan as Detransitivized Predicates -- 7.2 System of Diathesis: -nan as Middle Voice -- 7.3 System of Causation: -nan as Anticausative -- 7.4 System of Argument Structure: -nan as Resultative. 8 Toward a Semantic Description of -nan Verbs -- 8.1 -nan Verbs and Adjectives -- 8.2 -nan verbs and Passive Participles -- 8.3 Section

Summary: Destatal and Deadjectival -- 8.4 Statal Semantics: The aukun System -- 8.5 End-Point Semantics -- 8.6 Examples of Seemingly Non-fientive Semantics in -nan Verbs -- 8.7 Summary -- 9 Toward a Syntactic Description of -nan Verbs -- 9.1 Structural Model of Resultative Constructions -- 9.2 A Semantic Characterization of Deadjectival Fientives and -nan Verbs -- 9.3 Implications -- 9.4 Summary: Perfectivization as a Constraint on Aspect -- Part 3 The Periphrastic Passive in Gothic -- 10 Views of the Periphrastic Passive -- 10.1 Periphrasis as "False" Passive -- 10.2 Periphrasis as Passive and Resultative -- 10.3 Lexical Aspect as an Interpretive Means of Choosing a Periphrasis -- 10.4 Lexical Aspect as a Systematic Means of Choosing a Periphrastic -- 10.5 Consensus Concerning Lexical Aspect in Gothic -- 11 Periphrasis as a Method for Translation -- 11.1 Proposal -- 11.2 Previous Analyses -- 11.3 Methodology -- 11.4 The wisan Periphrasis: Overview -- 11.5 The wairpan Periphrasis: Overview -- 12 Past-Time Periphrases and Greek Predicates -- 12.1 Past-Time Periphrases and the Greek Aorist -- 12.2 Past-Time Periphrases and the Greek Perfect -- 12.3 Past-Time Periphrases and the Greek Supplementary Perfect Participle -- 12.4 Past-Time Periphrases and the Greek Imperfect -- 12.5 Comparison of the Gothic Periphrases in the Past Tense -- 13 Present-Time Periphrases and Greek Predicates -- 13.1 Present-Time Periphrases and the Greek Perfect -- 13.2 Present-Time Periphrases and the Greek Supplementary Perfect Participle -- 13.3 Present-Time Periphrases and the Greek Present -- 13.4 Present-Time Periphrases and the Greek Aorist -- 14 Statistical Analysis of Periphrastic Passives -- 14.1 Distribution of Features: Greek Aorist to Gothic Past and Non-past -- 14.2 Distribution of Features: Greek Aorist to Gothic was + PP vs. warþ + PP -- 15 Comparison of Periphrastic Passives -- 16 Resultativity as a Means to a Full Passive Paradigm -- 17 Proposing a Perfect Passive Semantics -- 18 Toward a Syntactic Description of Gothic Periphrases -- 19 Diachronic Implications -- 19.1 The State of the 'Be' Passive in Gothic -- 19.2 The State of the 'Become' Passive in Gothic -- Appendix 1: Gothic Periphrases -- Appendix 2: Clausal Features of Gothic Periphrases.

Sommario/riassunto

Gothic is unique among Germanic languages in regards to the ways it expresses non-agentive actions. It both retains a formal passive and has two periphrastic passives. In addition it presents an intransitive verb class with generally inchoative meaning. R. Moses Katz examines the semantics of these categories and shows how they provide a robust non-agentive paradigm in Gothic, including a functional, result-state perfect in the passive. In two parts, he examines first the inchoative verb and then the periphrastic passive. He proposes that the development of both types is underpinned by a single argument structure based on the resultative, a coordinated event type that links a transition with a resulting state.
