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	Autore	TELMON, Vittorio
	Titolo	Riforma dei licei e scuola dell'adolescente / Vittorio Telmon
	Pubbl/distr/stampa	Firenze : La nuova Italia, 1970
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	Autore	Oakley Seanna Sumalee
	Titolo	Common places : the poetics of African Atlantic postromantics / / Seanna Sumalee Oakley
	Pubbl/distr/stampa	Amsterdam, : Rodopi, 2011
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Preliminary Material -- OUT OF THE ABYSS: COMMONPLACES OF REPETITION AND REDEMPTION -- GLISSANT'S COMMON PLACES -- WALCOTT'S ALLEGORY OF HISTORY -- A BACKWARD FAITH IN WALCOTT'S "THE SCHOONER FLIGHT" -- CLAUDIA RANKINE: JANE EYRE'S BLUES AT THE END OF THE ALPHABET -- DEAR DIARY: AMANIFESTO -- WEREWERE LIKING'S ELLE SERA DE JASPE ET DE CORAIL -- RITUALIZING UTOPIA IN ELLE SERA DE JASPE ET DE CORAIL -- MASKS OF AFFLICTION IN FRANKÉTIENNE'S HAITI -- FRANKÉTIENNE'S LOGORRHEA: AN EXCESS OF SEEMING -- "THE HORIZON DEVOURS MY VOICE": NOTES ON TRANSLATION -- BIBLIOGRAPHY -- INDEX.

Sommario/riassunto

While a great deal of postcolonial criticism has examined how the processes of hybridity, mestizaje, creolization, and syncretism impact African diasporic literature, Oakley employs the heuristic of the "commonplace" to recast our sense of the politics of such literature. Her analysis of commonplace poetics reveals that postcolonial poetic and political moods and aspirations are far more complex than has been admitted. African Atlantic writers summon the utopian potential of Romanticism, which had been stricken by Anglo-European exclusiveness and racial entitlement, and project it as an attainable, differentially common future. Putting poets Frankétienne (Haiti), Werewere Liking (Côte d'Ivoire), Derek Walcott (St Lucia), and Claudia Rankine (Jamaica) in dialogue with Romantic poets and theorists, as well as with the more recent thinkers Édouard Glissant, Walter Benjamin, and Emmanuel Levinas, Oakley shows how African Atlantic poets formally revive Romantic forms, ranging from the social utopian manifesto to the poète maudit, in their pursuit of a redemptive allegory of African Atlantic experiences. Common Places addresses issues in African and Caribbean literary studies, Romanticism, poetics, rhetorical theory, comparative literature, and translation theory, and further, models a postcolonial critique in the aesthetic-ethical and "new aestheticist" vein.