

1. Record Nr.	UNISA990001971180203316
Autore	TOSCANO, Mario
Titolo	Guerra diplomatica in estremo oriente : 1914-1931 / Mario Toscano
Pubbl/distr/stampa	Torino, : Einaudi, 1950
Descrizione fisica	v. ; 22 cm
Collocazione	X.3.B. 3413/1(III A coll.21/40 I) X.3.B. 3413/2(III A coll.21/40 II)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<1> : 432 p. ; <2> : 512 p.
2. Record Nr.	UNINA9910453030603321
Autore	Hunter Margaret L. <1972, >
Titolo	Race, gender, and the politics of skin tone / / Margaret L. Hunter
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	0-203-62034-8 1-283-88689-8 1-136-07482-1
Descrizione fisica	1 online resource (161 p.)
Disciplina	305.48/896073
Soggetti	African Americans - Race identity Mexican Americans - Race identity African American women - Social conditions Mexican American women - Social conditions Interviews - United States Human skin color - United States - Psychological aspects Human skin color - Social aspects - United States Racism - United States Electronic books. United States Race relations
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 125-144) and index.
Nota di contenuto	Colorstruck -- The color of slavery and conquest -- Learning, earning, and marrying more -- Black and brown bodies under the knife -- The beauty queue: advantages of light skin -- The blacker the berry: ethnic legitimacy and skin tone -- Color and the changing racial landscape.
Sommario/riassunto	Race, Gender, and the Politics of Skin Tone tackles the hidden yet painful issue of colorism in the African American and Mexican American communities. Beginning with a historical discussion of slavery and colonization in the Americas, the book quickly moves forward to a contemporary analysis of how skin tone continues to plague people of color today. This is the first book to explore this well-known, yet rarely discussed phenomenon.