

1.	Record Nr.	UNISA990001961160203316
	Autore	TAMBURRANO, Giuseppe
	Titolo	L'iceberg democristiano / Giuseppe Tamburrano
	Pubbl/distr/stampa	Milano : Sugar, 1974
	Descrizione fisica	331 p. ; 21 cm
	Collana	Fatti e misfatti ; 14
	Disciplina	329
	Soggetti	Democrazia Cristiana
	Collocazione	X.3.B. 1098(III A Coll. 92/14) XV.8. 1677
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910337921603321
	Autore	Bianconi Fabio
	Titolo	Landscape Lab : Drawing, Perception and Design for the Next Landscape Models // by Fabio Bianconi, Marco Filippucci
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
	ISBN	3-319-94150-X
	Edizione	[1st ed. 2019.]
	Descrizione fisica	1 online resource (303 pages)
	Collana	Urban and Landscape Perspectives ; ; 20
	Disciplina	712.09
	Soggetti	Regional planning City planning Cultural property Computer simulation Computer-aided engineering Engineering design Landscape/Regional and Urban Planning Cultural Heritage Simulation and Modeling Computer-Aided Engineering (CAD, CAE) and Design Engineering Design

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Finding Landscape -- Imagining Landscape -- Drawing Landscape -- Composing Landscape -- Landscape and Matter -- Landscape and Spaces -- Landscape and Resources. .
Sommario/riassunto	<p>This book explores the relationship between the sciences of representation and the strategy of landscape valorisation. The topic is connected to the theme of the image of the city, which is extended to the territory scale and applied to case studies in Italy's Umbria region, where the goal is to strike a dynamic balance between cultural heritage and nature. The studies demonstrate how landscape represents an interpretive process of finding meaning, a product of the relationships between mankind and the places in which it lives. The work proceeds from the assumption that it is possible to describe these connections between environment, territory and landscape by applying the Vitruvian triad, composed of Firmitas (solidity), Utilitas (utility) and Venustas (beauty). The environment, the sum of the conditions that influence all life, represents the place's solidity, because it guarantees its survival. In turn, territory is connected to utility, and through its etymological meaning is linked to possession, to a domain; while landscape, as an "area perceived by people", expresses the search for beauty in a given place, the process of critically interpreting a vision. .</p>