

1.	Record Nr.	UNISA990001949350203316
	Titolo	8.: Sardegna democratica / a cura di Guido Melis Riscossa sardista / a cura di Antonello Mattone
	Pubbl/distr/stampa	Cagliari, : EDES, 1975
	Descrizione fisica	420 p. ; 21 cm
	Disciplina	050
	Soggetti	Periodici politici - Antologie - Sardegna - 1943-1949
	Collocazione	XIII B 10/8
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910786707703321
	Titolo	Funny pictures [[electronic resource]] : animation and comedy in studio-era Hollywood / / edited by Daniel Goldmark and Charlie Keil
	Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, 2011
	ISBN	1-283-27839-1 0-520-95012-7 9786613278395
	Descrizione fisica	1 online resource (341 p.)
	Altri autori (Persone)	GoldmarkDaniel KeilCharlie
	Disciplina	791.43/340973
	Soggetti	Animated films - United States - History and criticism Wit and humor in motion pictures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	pt. 1. The (filmic) roots of early animation -- pt. 2. Systems and effects : making cartoons funny -- pt. 3. Retheorizing animated comedy -- pt.

4. Comic inspiration : animation auteurs -- pt. 5. Beyond the studio era : building on tradition.

Sommario/riassunto

This collection of essays explores the link between comedy and animation in studio-era cartoons, from filmdom's earliest days through the twentieth century. Written by a who's who of animation authorities, Funny Pictures offers a stimulating range of views on why animation became associated with comedy so early and so indelibly, and illustrates how animation and humor came together at a pivotal stage in the development of the motion picture industry. To examine some of the central assumptions about comedy and cartoons and to explore the key factors that promoted their fusion, the book analyzes many of the key filmic texts from the studio years that exemplify animated comedy. Funny Pictures also looks ahead to show how this vital American entertainment tradition still thrives today in works ranging from The Simpsons to the output of Pixar.
