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| 1. | Record Nr. | UNINA990008865020403321 |
| | Autore | Morelli, Mario <1860-1939> |
| | Titolo | I marmi figurati del Museo Nazionale di San Martino in Napoli / Mario Morelli |
| | Pubbl/distr/stampa | Napoli : Tip. Edit. E. Console, 1910 |
| | Descrizione fisica | VII, 80 p. : ill. ; 24 cm |
| | Locazione | FARBC |
| | Collocazione | RARI B 476 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNISA990001942000203316 |
| | Autore | STERN, Erich |
| | Titolo | Le test d'Aperception thematique de Murray / Erich Stern |
| | Pubbl/distr/stampa | Geneve : Delachaux & Nestle, 1950 |
| | Descrizione fisica | 160 p. ; 21 cm |
| | Collocazione | Senza coll. |
| | Lingua di pubblicazione | Francese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9911034945903321
Autore	Jiang Shou-Xiang
Titolo	Advances in Textile Materials and Processing Techniques for Sustainability // edited by Shou-Xiang Jiang, Raphael Kanyire Seidu, Benjamin Tawiah
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
ISBN	981-9504-69-4
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (632 pages)
Collana	SDGs and Textiles, , 2948-1244
Altri autori (Persone)	SeiduRaphael Kanyire TawiahBenjamin
Disciplina	304.2
Soggetti	Sustainability Building materials Wood, fabric, and textiles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foundations of Textile Sustainability: Challenges and Opportunities -- Biodegradable Materials: The Future of Sustainable Fabrics -- Innovative and Eco-Friendly Animal-based Fibers: A New Era in Textiles Sustainability -- Biomass Materials from plants and animals for Sustainable Textiles -- Alternative cellulosic Sources and Processing techniques for Sustainable Textiles -- Advancement in Natural Dyes Extraction and Application for Textile Finishing -- Waterless Dyeing: Redefining Colour in Sustainable Textiles -- Biomanufacturing and Processing of Textiles for Sustainability -- Energy Efficiency in Textile Production: Strategies and Solutions -- Sustainable Finishing Processes: Enhancing Performance with Minimal Impact -- Lifecycle Assessment: Measuring Sustainability in Textile Products -- Upcycling and Recycling Revolution: Techniques for Textile Waste Management waste towards sustainability -- Digital Technologies Materials Design and Production for Sustainable Textiles -- Regulatory Standards and Certifications for Sustainable Textiles -- Consumer Perception and Education in Promoting Sustainable Choices in Textiles.
Sommario/riassunto	This book addresses the essential need for innovative materials and processing techniques in manufacturing, making it a vital resource in

the increasingly critical era of sustainable production. Globally, as industries face mounting pressure to reduce their environmental and social impact, this book comes in handy as it discusses the latest innovations in materials highlighting the important role of eco-friendly biodegradable textile materials revolutions and sustainable dye developments; and examines cutting-edge processing techniques that enhance the sustainability of textile production. Techniques such as waterless dyeing, energy-efficient manufacturing processes, and the integration of smart technologies for resource management are explored in detail. Other themes focusing on natural fibres from renewable resources, recycled materials, and recent innovations in fibre technology that contribute to sustainability will be discussed. Lifecycle assessment of textile materials and processing techniques evaluating the environmental impact of textiles from production to disposal has been discussed in detail with case studies illustrating the potential for large-scale adoption. The regulatory and certification regimes for sustainable textiles have been discussed extensively considering the unique challenges of the various economic blocs. The books conclude with a thorough discussion of the perception and acceptance of sustainable textiles by consumers. The multidisciplinary approach of this book - incorporating evidence from materials science, textile engineering, environmental science, and social perspective provides a holistic discourse on sustainability, making it suitable for ESG professionals, Environmental Science, Textile Science and Engineering, as well as Material Science students of all levels.
