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| 1. Record Nr. | UNISALENTO991004123109707536 |
| Titolo | Horace Walpole : the critical heritage / edited by Peter Sabor |
| Pubbl/distr/stampa | London : [S.l.], 1987 |
| ISBN | 0710099568 |
| Descrizione fisica | XVI, 353 p. ; 22 cm |
| Collana | The critical heritage series |
| Altri autori (Persone) | Sabor, Peter |
| Disciplina | 822.3 |
| Soggetti | Walpole, Horace Antologie
Walpole, Horace Antologie |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA990001922730203316 |
| Autore | SHAW, George Bernard |
| Titolo | Cashel Byrons profession ; also The admirable bashville and An essay on modern prizefighting / George Bernard Shaw |
| Pubbl/distr/stampa | Leipzig, : B. Tauchnitz, 1914 |
| Descrizione fisica | 382 p. ; 17 cm |
| Collocazione | VII.3.A. 1089(II i A 413) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910888596803321
Autore	Meng Qi
Titolo	Indoor Sound Environment and Acoustic Perception // by Qi Meng, Yue Wu
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024
ISBN	981-9763-09-6
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (202 pages)
Collana	Indoor Environment and Sustainable Building, , 2730-7050
Disciplina	620.23
Soggetti	Noise control Architectural acoustics Psychoacoustics Sustainable architecture Noise Control Architectural Acoustics Sustainable Architecture/Green Buildings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Sound Environment and Acoustic Perception in Commercial Spaces -- Sound Environment and Acoustic Perception in Dining Spaces -- Sound Environment and Acoustic Perception in Railway Stations -- Sound Environment and Acoustic Perception in Hospitals -- Sound Environment and Acoustic Perception in Living Spaces.
Sommario/riassunto	This book mainly presents the state-of-the-art development in indoor sound environment. Not simply introducing the research on the acoustic environment or noise level of indoor building, the book considers the differences in the function of buildings and the perception of acoustic environment, as well as the relationship between sound quality and health and behavior. The book includes the multidisciplinary studies in architecture, acoustics, environmental science, psychology, sociology, and management. Therefore, it is used as a guide for government decision-makers, developers, planners, and architects to understand the effects of architectural design on building acoustic environment. .

