

1.	Record Nr.	UNISA990001921580203316
	Titolo	Shakespeare criticism : 1919-1935 / selected with an introduction by Anne Ridler
	Pubbl/distr/stampa	London : Oxford university press, 1963
	Descrizione fisica	XIII, 402 p. ; 16 cm
	Collocazione	VII.3.B. 454(II ingl. C 126)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991003773539707536
	Autore	Boudriot, Jean
	Titolo	Il Coureur, 1776 : lugro del costruttore D. Denys : monografia ... / Jean Boudriot, Hubert Berti ; traduzione a cura di Franco Gregorio
	Pubbl/distr/stampa	Nizza : ANCRE, [1985?]
	ISBN	9782903179830
	Descrizione fisica	27 p. ; 32 cm
	Collana	Collezione archeologica navale francese
	Altri autori (Persone)	Berti, Hubertauthor Gregorio, Franco
	Disciplina	623.8225
	Soggetti	Navi militari - Velieri
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910810843903321
Autore	Drakeman Donald L.
Titolo	Church, state, and original intent / / Donald L. Drakeman [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	0-511-84768-8 1-107-20344-9 9786612402661 0-511-65790-0 1-282-40266-8 0-511-80359-1 0-511-65845-1 0-511-65659-9 0-511-65574-6 0-511-65714-5
Descrizione fisica	1 online resource (x, 371 pages) : digital, PDF file(s)
Disciplina	342.7308/52
Soggetti	Church and state - United States Constitutional law - United States Constitutional history - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reynolds : the historical construction of constitutional reality -- Everson : a case of premeditated law office history -- The battle for the historical high ground -- Original meanings : where is the historical high ground? -- Incorporating originalism.
Sommario/riassunto	This provocative book shows how the United States Supreme Court has used constitutional history in church-state cases. Donald L. Drakeman describes the ways in which the justices have portrayed the framers' actions in a light favoring their own views about how church and state should be separated. He then marshals the historical evidence, leading to a surprising conclusion about the original meaning of the First Amendment's establishment clause: the framers originally intended the

establishment clause only as a prohibition against a single national church. In showing how conventional interpretations have gone astray, he casts light on the close relationship between religion and government in America and brings to life a fascinating parade of church-state constitutional controversies from the founding era to the present.
