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| 1. Record Nr. | UNISA990001921230203316 |
| Autore | SAITTA, Armando |
| Titolo | Avviamento allo studio della storia / Armando Saitta |
| Pubbl/distr/stampa | Firenze, : La Nuova Italia, 1959 |
| Descrizione fisica | 332 p. ; 22 cm |
| Collocazione | X.2.C. 29 (III F 201) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910967639003321 |
| Autore | Shuman Amy <1951-> |
| Titolo | Other people's stories : entitlement claims and the critique of empathy
// Amy Shuman |
| Pubbl/distr/stampa | Urbana, : University of Illinois Press, c2005 |
| ISBN | 9786613921574
9781283609128
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9780252092398
0252092392 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (201 p.) |
| Disciplina | 401/.41 |
| Soggetti | Discourse analysis, Narrative
Discourse analysis |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [173]-184) and index. |
| Nota di contenuto | Collective narrative and public memory -- "Get outta my face":
entitlement and authoritative discourse -- Allegory and parable as
subversive stories -- Small world stories: coincidence and fate in |

narratives of everyday life -- Redemption and empathy in junk mail narratives -- Speaking from experience.

Sommario/riassunto

In *Other People's Stories*, Amy Shuman examines the social relations embedded in stories and the complex ethical and social tensions that surround their telling. Drawing on innovative research and contemporary theory, she describes what happens when one person's story becomes another person's source of inspiration, or when entitlement and empathy collide. The resulting analyses are wonderfully diverse, integrating narrative studies, sociolinguistics, communications, folklore, and ethnographic studies to examine the everyday, conversational stories told by cultural groups including Latinas, Jews, African Americans, Italians, and Puerto Ricans. Shuman offers a nuanced and clear theoretical perspective derived from the Frankfurt school, life history research, disability research, feminist studies, trauma studies, and cultural studies. Without compromising complexity, she makes narrative inquiry accessible to a broad population.
