

1. Record Nr.	UNISA990001915440203316
Autore	SERAVALLI, Gilberto
Titolo	Sviluppo industriale, occupazione e squilibrio Nord-Sud in Italia : il ruolo delle regioni intermedie (1951-1981) / Gilberto Seravalli
Pubbl/distr/stampa	Milano : F. Angeli, 1984
Descrizione fisica	315 p. : ill. ; 22 cm
Collana	Quaderni di economia del lavoro ; 25
Disciplina	330.945
Soggetti	Occupazione e disoccupazione - Italia meridionale - 1951-1981 Italia meridionale Sviluppo economico 1951-1981
Collocazione	III.1. 1019(I C coll 36/25)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910794305803321
Autore	Bazhan Mykola
Titolo	Quiet spiders of the hidden soul : Mykola (Nik) Bazhan's early experimental poetry // edited by Oksana Rosenblum, Lev Fridman, and Anzhelika Khyzhnia
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , [2020] ©2020
ISBN	1-64469-397-6 1-64469-396-8
Descrizione fisica	1 online resource (324 pages)
Collana	Ukrainian studies
Disciplina	891.791308
Soggetti	Ukrainian poetry - 20th century Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Preface -- The Ukrainian Avant-Garde and Its Roots: The Poetics of Mykola (Nik) Bazhan -- COLLECTIONS -- /The Seventeenth Patrol (1926) -- Translator's Essay: Jumping the Corral Fence -- I I/TROOPER'S SONG -- I /IMOBILE OF GALAM -- /The Sculpted Shadow (1927) -- Translator's Essay: Mykola Bazhan's The Sculpted Shadow: Echoes of Acmeism -- /AUTUMN PATH -- /HORSESHOES -- /A MOMENT IN THE NIGHT -- /INDISTINCT SOUND -- /FERN -- /THE BLOOD OF CAPTIVE MAIDENS -- /LOVAGE -- —/LOVE POTION -- /THE INFINITE ROAD -- /Edifices (1929) -- /THE ROAD -- /A NIGHT CRUISE -- /TO MY FRIEND -- /FOXTROT -- /ELEGY FOR CIRCUS ATTRACTIONS -- /EDIFICES -- /HEART-TO-HEART CONVERSATION -- Short Poems (1923–1927) -- Translators' Essay: Just a Trick, Just a Flip -- Translator's Essay: The Elegance of Bazhan's Obscurity -- /ZURMA SWARM -- - /RUHR-MARCH -- -/AERO-MARCH --

/HOPS OF GREEN LEGS -- /CIRCUS -- Long Poems
(1929) -- /HOFFMANN'S NIGHT --
MAHI/GETTO IN UMAN -- Blind Bards (1930–1931) -- Translator's
Essay -- /BLIND BARDS -- Prose (1927) -- Translator's Essay --
: / MEETING AT THE
CROSSROAD STATION: A CONVERSATION BETWEEN THE THREE --
Afterword. From the Whirlpool of Creativity to Living on the Edge of a
Psychological Abyss: Mykola Bazhan in the 1920s and 1930s -- Editors,
Translators, and Contributing Writers -- Illustrations

Sommario/riassunto

This bilingual Ukrainian-English collection brings together the most interesting experimental works by Mykola (Nik) Bazhan, one of the major Ukrainian poets of the twentieth century. As he moved from futurism to neoclassicism, symbolism to socialist realism, Bazhan consistently displayed a creative approach to theme, versification, and vocabulary. Many poems from his three remarkable early collections (1926, 1927, and 1929) remain unknown to readers, both in Ukraine and the West. Because Bazhan was later forced into the straitjacket of officially sanctioned socialist realism, his early poetry has been neglected. This collection makes these outstanding works available for the first time.

3. Record Nr.	UNINA9910132575503321
Autore	Engels Friedrich <1820-1895, >
Titolo	Le role de la violence dans l'histoire / / Friedrich Engels
Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2008
ISBN	1-4123-6716-6
Descrizione fisica	1 online resource (101 pages)
Disciplina	322.10943
Soggetti	Church and state - Germany
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	LE ROLE DE LA VIOLENCE DANS L'HISTOIRE (1)--VIOLENCE ET ECONOMIE DANS L'ETABLISSEMENT DU NOUVEL EMPIRE ALLEMAND (1) ----I. ASPIRATIONS A L'UNITE ET PERSPECTIVES D'UNITE JUSQUE VERS 1860--II. LA « MISSION ALLEMANDE » DE LA PRUSSE, LA LIGUE NATIONALE ET BISMARCK--III. LA REALISATION : 1870-1871--IV. L'ANNEXION DE L'ALSACE-LORRAINE--V. EDIFICATION ET STRUCTURE DU NOUVEL EMPIRE ALLEMAND--NOTES SUR LE KULTURKAMPF--UNE ESQUISSE DE PLAN.