

1. Record Nr.	UNISA990001910640203316
Titolo	Scholia graeca in Aeschylum quae exstant omnia
Pubbl/distr/stampa	Leipzig : Teubner, 1976-
Descrizione fisica	v. ; 20 cm.
Collana	Bibliotheca scriptorum Graecorum et Romanorum Teubneriana
Disciplina	882
Soggetti	Eschilo Scolii
Collocazione	V.1. Coll.25/ 45/1(VIII A coll. 46/56 I) V.1. Coll.25/ 45/2.2(VIII A coll. 46/56 II 2)
Lingua di pubblicazione	Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<vol. 1.> : 1: Scholia in Agamemnonem, Choephoros, Eumenides, Supplices continens / edidit Ole Langwitz Smith, XXVIII, 218 p. - <vol. 2.2.> : Scholia in Septem adversus Thebascontinens / edidit Ole Langwitz Smith, XXIX, 423 p.

2. Record Nr.	UNINA9910800179303321
Autore	Wilson Robin <1971-, >
Titolo	Image, text, architecture : the utopics of the architectural media / / Robin Wilson
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-11887-1 1-317-11886-3 1-315-58782-3 1-4724-1444-6
Descrizione fisica	1 online resource (252 p.)
Disciplina	720.1
Soggetti	Architectural criticism Architectural writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2015 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""List of Illustrations""; ""Acknowledgements""; ""Introduction""; ""1 Utopic Method: The Future in the Text""; ""2 Editorial Projects and Figural Projections: Paul Nash's Utopic Contribution to The Architectural Review""; ""3 A Present Presence: The Work of Warren & Mosley in The Architects' Journal""; ""4 'Now, this square is beautiful': The Utopic Report of Lacaton & Vassal""; ""5 Articles of Landscape, the Ruin and the 'Foreign': The Editorial Practice of Andrew Mead"" ""6 Of 'Delegate Figures' and 'Magic Light': The Photographic Utopics of Hisao Suzuki"" ""Conclusion""; ""Bibliography""; ""Index""
Sommario/riassunto	Image, Text, Architecture brings a radical and detailed analysis of the modern and contemporary architectural media, addressing issues of architectural criticism, architectural photography and the role of journal editors. It covers examples as diverse as an article by British artist Paul Nash in The Architectural Review, 1940, an early project by French architects Lacaton & Vassal published in the journal 2G, 2001, and recent photography by Hisao Suzuki for the Spanish journal El Croquis. At the intersection of image and text the book also reveals the role of the utopian impulse within the ar

