

1.	Record Nr.	UNISA990001907740203316
	Titolo	Asean free trade agreement : implications and future directions / edited by Kao Kim Hourn and Sarah Kanter
	Pubbl/distr/stampa	London : ASEAN Academic Press, 1997
	ISBN	1-901919-02-1
	Descrizione fisica	110 p. ; 22 cm
	Disciplina	341.2473
	Soggetti	Asia sudorientale Commercio Accordi internazionali
	Collocazione	XXIII.2.D. 151 (IG VIII 10 ING 768)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910798264003321
	Autore	Dainotto Roberto M (Roberto Maria), <1962->
	Titolo	The Mafia : a cultural history / / Roberto M. Dainotto
	Pubbl/distr/stampa	London, England : , : Reaktion Books, , 2015 ©2015
	ISBN	1-78023-472-4
	Descrizione fisica	1 online resource (239 pages) : illustrations
	Disciplina	364.10609
	Soggetti	Organized crime Mafia in motion pictures Mafia in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; The MAFIA: A Cultural History; Imprint Page; Contents; Preface ; One: Of Rustic Knights and Godfathers: The Origin of the Mafia; Two:

From Corleone to Hollywood; Three: The Far West is Here; Four: The Godfather; Five: Prime Time; Six: Avatars; References; Bibliography; Acknowledgements; Photo Acknowledgements; Index

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## Sommario/riassunto

What makes Tony Soprano so likeable? Why would we rather leave the cannoli and take the gun? Do we truly want Scarface's Tony Montana to succeed? Is Michael Corleone a misunderstood hero or a despicable villain? Roberto Dainotto traces the complex and fascinating development of the Mafia: its rural beginnings in Western Sicily; its growth into what has been aptly described as a global multinational of crime; and its parallel evolution in music, print and on the big screen. The book probes the tension between the real Mafia - its brutal and often violent reality - and how we imagine it to be: a mythical assembly of codes of honour, family values and chivalric masochism. Rather than dismissing such Mafia stereotypes as untrue, Dainotto sets out to understand what needs and desires, material and psychic longings, are satisfied by our Mafia fantasies. Exploring the rich array of films, books, television, music and even video games portraying and inspired by the Mafia, this book offers not only a social, economic and political history of the Mafia but a new way of understanding our enduring fascination with what lurks behind the sinister omerta of the family business.

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