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| 1. | Record Nr. | UNISA990001906490203316 |
| | Autore | REPOSSI, Emilio |
| | Titolo | La Bassa Valle della Mera : studi petrografici e geologici / Emilio Repossi |
| | Pubbl/distr/stampa | Pavia : Fratelli Fusi, 1915-1917 |
| | Descrizione fisica | 2 v. ; 28 cm |
| | Collocazione | I Misc. R 6 I Misc. R 7 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Nota di contenuto | <Parte 1.> : 45 p. - <Parte 2.> : P. 46-185, [8] c. di tav. |
| 2. | Record Nr. | UNINA9910779111703321 |
| | Autore | Spivey Donald |
| | Titolo | If You Were Only White : The Life of Leroy "Satchel" Paige / / Donald Spivey |
| | Pubbl/distr/stampa | Columbia, Mo. : , : University of Missouri Press, , 2012 Baltimore, Md. : , : Project MUSE, , 2014 ©2012 |
| | ISBN | 0-8262-7280-0 |
| | Descrizione fisica | 1 online resource (376 p.) |
| | Collana | Sports and American culture series |
| | Disciplina | 796.357092 |
| | Soggetti | Negro leagues - History Discrimination in sports - United States Pitchers (Baseball) - United States African American baseball players - United States Baseball players - United States Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 319-333) and index. |
| Nota di contenuto | Warm-ups: a prelude -- Without a Satchel -- On the mount -- "If you were only white" -- Turning the Paige -- Blackballing the Great Depression -- How the West was won -- Baseball diplomacy -- The fugitive -- Lazarus -- Double V -- Integration -- Center stage in the white arena -- Ninth inning -- Extra innings. |
| Sommario/riassunto | Explores the legacy of one of the most exceptional athletes ever--an entertainer extraordinaire, a daring showman and crowd-pleaser, a wizard with a baseball whose artistry and antics on the mound brought fans out in the thousands to ballparks across the country. Leroy "Satchel" Paige was arguably one of the world's greatest pitchers and a premier star of Negro Leagues Baseball. But in this biography Donald Spivey reveals Paige to have been much more than just a blazing fastball pitcher. Spivey follows Paige from his birth in Alabama in 1906 to his death in Kansas City in 1982, detailing the challenges Paige faced battling the color line in America and recounting his tests and triumphs in baseball. He also opens up Paige's private life during and after his playing days, introducing readers to the man who extended his social, cultural, and political reach beyond the limitations associated with his humble background and upbringing. |