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Autore	HOYO, Arturo : del
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2. Record Nr.	UNINA9910454111503321
Autore	Steinmetz George <1957->
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Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2007
ISBN	1-281-96655-X 0-226-77244-6 9786611966553
Descrizione fisica	1 online resource (677 p.)
Collana	Chicago studies in practices of meaning
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Soggetti	Imperialism Electronic books. Germany Colonies History Germany Foreign relations 1888-1918 Germany Colonies Race relations Qingdao (China) History Germany Foreign relations China China Foreign relations Germany Samoa History Namibia History 1884-1915
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [527]-603) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Acknowledgments -- Abbreviations -- Chapter 1. Introduction: Ethnography and the Colonial State -- Chapter 2. "A World Composed almost Entirely of Contradictions": Southwest Africans in German Eyes, before Colonialism -- Chapter 3. From Native Policy to Genocide to Eugenics: German Southwest Africa -- Chapter 4. "A Foreign Race That All Travelers Have Agreed to be the Most Engaging": The Creation of the Samoan Noble Savage, by Way of Tahiti -- Chapter 5. "The Spirit of the German Nation at Work in the Antipodes": German Colonialism in Samoa, 1900-1914 -- Chapter 6. The Foreign Devil's Handwriting:

German Views of China before "Kiautschou" -- Chapter 7. A Pact with the (Foreign) Devil: Qingdao as a Colony -- Chapter 8. Conclusion: Colonial Afterlives -- Appendix 1: A Note on Sources and Procedures -- Appendix 2: Head Administrators of German Southwest Africa, Samoa, and Kiaochow -- Bibliography -- Index

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## Sommario/riassunto

Germany's overseas colonial empire was relatively short lived, lasting from 1884 to 1918. During this period, dramatically different policies were enacted in the colonies: in Southwest Africa, German troops carried out a brutal slaughter of the Herero people; in Samoa, authorities pursued a paternalistic defense of native culture; in Qingdao, China, policy veered between harsh racism and cultural exchange. Why did the same colonizing power act in such differing ways? In *The Devil's Handwriting*, George Steinmetz tackles this question through a brilliant cross

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