

1. Record Nr.	UNISA990001880510203316
Autore	DI GIACOMO, Salvatore
Titolo	Salvatore Di Giacomo : mostra di autografi e libri a stampa : Biblioteca nazionale, Napoli, aprile-novembre 1984 : saggio-catalogo / a cura del "Comitato Salvatore Di Giacomo" di Campania viva e della Banca Centro Sud
Pubbl/distr/stampa	Napoli, : [s.n.], 1984
Descrizione fisica	160 p. ; 24 cm
Disciplina	858.91
Soggetti	Esposizioni - Napoli - 1984 Di Giacomo, Salvatore Esposizioni 1984
Collocazione	VI.3. Bibl. 46(V E 897) FC M 1536 XV 21 212
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910789681303321
Titolo	Judges : a feminist companion to the Bible (second series) // edited by Athalya Brenner
Pubbl/distr/stampa	Sheffield, England : , : Sheffield Academic Press, , [1999] ©1999
ISBN	1-283-19224-1 9786613192240 0-567-05357-1
Descrizione fisica	1 online resource (175 p.)
Collana	The feminist companion to the Bible (second series) ; ; 4
Disciplina	222.3206
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; List of Contributors; Introduction; Achsah: What Price this Prize?; 'I Will Sing a New Song to my God': Some Remarks on the Intertextuality of Judith 16.1-17; The Story of Jephthah's Daughter in the Midrash; Jephthah's Daughter: A Thematic Approach to the Narrative as Seen in Selected Rabbinic Exegesis and in Artwork; Delilah: A Suitable Case for (Feminist) Treatment?; God of Love/God of Vengeance, Or Samson's 'Prayer for Vengeance'; Lethal Differences: Sexual Violence as Violence against Others in Judges 19; Rereading the Body Politic: Women, Violence and Judges 21 Bibliography/Index of References; Index of Authors
Sommario/riassunto	Judges is a book with much to say about women, especially about their fate in a masculine world, subject to male values. This sparkling new collection of studies subjects Achsah, Delilah and Jephthah's daughter to the female critical gaze, while an increased emphasis on the body (whether gendered or not), violence of various forms, and intertextuality reflect the growing importance of these issues in biblical exegesis. The contributors to this second Judges Companion are Lillian Klein, Claudia Rakel, Shulamit Valler, Phyllis Silverman Kramer, Carol Smith, Renate Jost, Ilse Mullner and Alice Ba

