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| 1. Record Nr. | UNISA990001833100203316 |
| Autore | GILBERT, Elizabeth <1969- > |
| Titolo | Il cuore di tutte le cose / Elizabeth Gilbert ; traduzione di Maria Baiocchi e Anna Tagliavini |
| Pubbl/distr/stampa | Milano : Rizzoli, 2014 |
| ISBN | 978-88-17-07420-9 |
| Descrizione fisica | 636 p. ; 24 cm |
| Collana | La scala |
| Disciplina | 813.6 |
| Collocazione | VII.4.A. 834 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISALENTO991003452629707536 |
| Autore | Lever, Julius Walter |
| Titolo | Elizabethan love sonnet / by J. W. Lever |
| Pubbl/distr/stampa | London : Methuen, 1956 |
| Descrizione fisica | 281 p. ; 24 cm |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910960365403321
Titolo	Light and darkness in ancient Greek myth and religion / / edited by Menelaos Christopoulos, Efimia D. Karakantza, Olga Levaniouk
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, c2010
ISBN	979-82-16-20989-8 1-282-92180-0 9786612921803 0-7391-3901-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (576 p.)
Collana	Greek studies: interdisciplinary approaches
Altri autori (Persone)	ChristopoulosMenelaos KarakantzaE. D (Euphemia D.) LevanioukOlga <1971->
Disciplina	292.08
Soggetti	Greek literature - History and criticism Light and darkness in literature Mythology, Greek, in literature Mythology, Greek Light - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Introduction; Part I; COLOR SEMANTICS; Chapter One; The Significance (or Insignificance) of Blackness in Mythological Names; Chapter Two; Dark Skin and Dark Deeds; Danaids and Aigyptioi in a Culture of Light; Chapter Three; Brightness and Darkness inPindar's Pythian 3; Aigla-Koronis-Arsinoe and Her Coming of Age; Chapter Four; S-light Anomaly; Dark Brightness in Euripides' Medea; Part II; APPEARANCE AND CONCEALMENT; Chapter Five; The Light Imagery of Divine Manifestation in Homer1; Chapter Six; Trojan Night; Chapter Seven; Tithonus and Phaon Mythical Allegories of Light and Darkness in Sappho's PoetryChapter Eight; Erinyes as Creatures of Darkness; Chapter Nine; Journey into Light and Honors in Darkness in Hesiod and Aeschylus1; Chapter Ten; Hephaestus in Homer's Epics1; God of Fire, God of Life; Part III; EYE-SIGHT/INSIGHT; Chapter Eleven; To See or Not to See; Blind People and

Blindness in Ancient Greek Myths; Chapter Twelve; Blindness as Punishment*; Part IV; BEING AND BEYOND; Chapter Thirteen; Light and Darkness and Archaic Greek Cosmography; Chapter Fourteen; Mystic Light and Near-Death Experience; Chapter Fifteen
Dark-Winged Nyx and the Bright-Winged Eros in Aristophanes' "Orphic" Cosmogony The Birds; Chapter Sixteen; The Bright Cypress of the "Orphic" Gold Tablets; Direction and Illumination in Myths of the Underworld; Part V; CULT; Chapter Seventeen; Light and Darkness in Dionysiac Rituals as Illustrated on Attic Vase Paintings of the 5th Century BCE; Chapter Eighteen; Light and Lighting Equipment in the Eleusinian Mysteries; Symbolism and Ritual Use; Chapter Nineteen; Magic Lamps, Luminous Dreams; Lamps in PGM Recipes; Index; About the editors

Sommario/riassunto

Light and Darkness in Ancient Greek Myth and Religion is a groundbreaking volume dedicated to a thorough examination of the well known empirical categories of light and darkness as it relates to modes of thought, beliefs and social behavior in Greek culture. With a systematic and multi-disciplinary approach, the book elucidates the light/darkness dichotomy in color semantics, appearance and concealment of divinities and creatures of darkness, the eye sight and the insight vision, and the role of the mystic or cultic.
