

1. Record Nr.	UNISA990001802380203316
Titolo	Middle English dictionary / Hans Kurath editor ; Sherman M. Kuhn associate editor
Pubbl/distr/stampa	Ann Arbor : University of Michigan Press, 1954-
Descrizione fisica	volumi ; 28 cm
Disciplina	427.0203
Soggetti	Lingua inglese medievale - Dizionari
Collocazione	I.1.A. 427.02 1 1-2(427.02 1 1-2, 423) I.1.A. 427.02 1 3-4(427.02 1 3-4, 423) I.1.A. 427.02 1 5(427.02 1 5, 423)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Plan and bibliography / plan Hans Kurath ; bibliography Margaret S. Ogden, Charles E. Palmer, and Richard L. McKelvey. - XII, 105 p. A-bste. - 1956. - 764 p. Bst(e-byyn. - 1958. - 765-1245 p. C-cld. - 1959. - 382 p. Cld-dispersen. - 1964. - 383-1150 p. Dispershendywe. - 1962. - 1151-1371 p. E-fred. - 1952. - 500 p. Fered-fyyn. - 1954. - 501-952 p. G-grith. - 1963. - 384 p.

2. Record Nr.	UNINA9910777759203321
Autore	Walton David <1955->
Titolo	Introducing cultural studies [[electronic resource]] : learning through practice // David Walton
Pubbl/distr/stampa	Los Angeles, [Calif.] ; ; London, : SAGE, 2008
ISBN	1-282-11915-X 1-84920-497-7
Descrizione fisica	1 online resource (x, 323 p.) : ill
Disciplina	306.071
Soggetti	Culture - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Part I: High Cultural Gladiators: Some Influential Early Models of Cultural Analysis; Chapter One: Culture and Anarchy in the UK: a dialogue with Matthew Arnold; Chapter Two: The Leavisites and T.S. Eliot Combat Mass Urban Culture; Chapter Three: Adorno, the Frankfurt School and the 'Culture Industry'; Part II: The Transformative Power of Working-Class Culture; Chapter Four: From A Day Out at the Seaside to the Milk Bar: Richard Hoggart and Working-Class Culture; Chapter Five: E.P. Thompson and Working-Class Culture as a Site of Conflict, Consciousness and Resistance Chapter Six: Towards a Recognizable Theory of Culture: Raymond Williams Part III: Consolidating Cultural Studies: Subcultures, the Popular, Ideology and Hegemony; Chapter Seven: Introducing Stuart Hall: The Importance and Re-evaluation of Popular Mass Culture; Chapter Eight: Youth Subcultures and Resistance: a Dialogue with Quadrophenia; Chapter Nine: Subcultures and Widening Horizons: Further Strategies for Practice; Chapter Ten: How to Dominate the Masses without Resorting to the Inquisition: Antonio Gramsci and Hegemony Theory Chapter Eleven: A Few Ways you might Adapt Louis Althusser's Ideas to Cultural Studies: A Dialogue with Dr Jekyll and Mr Hyde Part IV: Probing the Margins, Remembering the Forgotten: Representation, Subordination and Identity; Chapter Twelve: Crying Woolf! Thinking with Feminism; Chapter Thirteen: Adapting Theory to Explore Race,

Ethnicity and Sexuality: the Case of East is East; Part V: Honing Your Skills, Conclusions and 'Begin-endings'; Chapter Fourteen: Heuristic Thinking, Creative Cri-tickle Acts and Further Research; Index

Sommario/riassunto

The fundamental task facing students of cultural studies is the application of theory into critical practice, and this book offers its readers the conceptual tools to practice cultural analysis for themselves. It includes pedagogical features, such as dialogues, graphs, images, and recommended readings.
