

1.	Record Nr.	UNISA990001802140203316
	Autore	MELVILLE, Herman
	Titolo	Taipi / Herman Melville ; traduzione e introduzione di Francesco Saba Sardi
	Pubbl/distr/stampa	Milano, : Mondadori, 1984
	Descrizione fisica	332 p. ; 18 cm
	Collana	Oscar classici ; 39
	Disciplina	813.3
	Collocazione	VII.4.A. 461(V B Coll. 127/39)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910962349803321
	Autore	Ginzburg Carlo
	Titolo	The night battles : witchcraft & agrarian cults in the sixteenth & seventeenth centuries / / Carlo Ginzburg ; translated by John & Anne Tedeschi
	Pubbl/distr/stampa	Milton Park, Abington, Oxon ; ; New York, : Routledge, 2011
	ISBN	1-136-74011-2 1-280-68494-1 9786613661883 1-136-74012-0 0-203-81900-4
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (241 p.)
	Collana	Routledge library editions : witchcraft ; ; 4
	Disciplina	133.4309409031 398.41094539 398/.41/094539
	Soggetti	Witchcraft - Italy - Friuli Friuli (Italy) Religious life and customs
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Translation of: I benandanti. Reprint. Originally published: London : Routledge & Kegan Paul, 1983.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Night Battles: Witchcraft & Agrarian Cults in the Sixteenth & Seventeenth Centuries; Copyright; Contents; Foreword by Eric Hobsbawm; Translators' note; Preface to the English edition; Preface to the Italian edition; I. The night battles; II. The processions of the dead; III. The benandanti between inquisitors and witches; IV. The benandanti at the sabbat; Appendix; Notes; Index of names
Sommario/riassunto	Based on research in the Inquisitorial archives, the book recounts the story of a peasant fertility cult centred on the benandanti. These men and women regarded themselves as professional anti-witches, who (in dream-like states) apparently fought ritual battles against witches and wizards, to protect their villages and harvests. If they won, the harvest would be good, if they lost, there would be famine. The inquisitors tried to fit them into their pre-existing images of the witches' sabbat. The result of this cultural clash which lasted over a century, was the slow metamorphosis of the ben