

1. Record Nr.	UNISA990001776680203316
Autore	LUKÁCS, György <1885-1971>
Titolo	Bd.10. : Probleme der Asthetik : uber die Beziehungen von Dialektik und Okonomie / Gyorgy Lukacs
Pubbl/distr/stampa	Berlin : Luchterhand, 1969
Descrizione fisica	811 p. ; 23 cm
Collocazione	II.1 Coll.47/ 10(II t A 228 10)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910782186503321
Autore	Korneluk Yolanda G
Titolo	Cystic fibrosis and you [[electronic resource] ] : a guide for adolescents // Yolanda G. Korneluk et al
Pubbl/distr/stampa	Ottawa [Ont.] , : Carleton University Press, c1996
ISBN	0-7735-7402-6
Edizione	[2nd ed.]
Descrizione fisica	54 p. : ill
Disciplina	616.3/7
Soggetti	Cystic fibrosis Genetic disorders
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Published by Carleton University Press for the Children's Hospital of Eastern Ontario.
Nota di contenuto	Front Matter -- Contents -- Preface -- Acknowledgements -- Physical Aspects of Cystic Fibrosis -- Introduction -- Therapies for the Respiratory System -- Therapies for the Digestive System -- New Therapies -- Personal Aspects of Cystic Fibrosis -- Introduction -- Conclusion -- Glossary

**Sommario/riassunto**

CF and You offers sensible advice on dealing with CF clinic staff, coping with school physiotherapy, and discussing CF with friends and family. In response to concerns voiced by adolescents with CF, this revised edition tackles issues such as sexuality and personal relationships unique to people with CF. Also included is a section dealing with the transition to adult CF clinic care. This book is designed primarily for teens. However, families, clinicians and others whose lives are touched by CF will benefit from this combination of medical information and personal guidance. This new edition explains recent developments in the understanding and treatment of CF such as the discovery of the CF gene, CF carrier testing, and new respiratory and digestive therapies. Comprehensive and accessible, the volume also includes an expanded glossary of medical terms.

3. <b>Record Nr.</b>	UNINA9910879592803321
<b>Autore</b>	Ramsak Mojca
<b>Titolo</b>	The Anthropology of Smell // by Mojca Ramšak
<b>Pubbl/distr/stampa</b>	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2024
<b>ISBN</b>	3-031-61759-2
<b>Edizione</b>	[1st ed. 2024.]
<b>Descrizione fisica</b>	1 online resource (149 pages)
<b>Disciplina</b>	306.40951
<b>Soggetti</b>	Ethnology Medical anthropology Social medicine Medicine - History Sociocultural Anthropology Medical Anthropology Medical Sociology History of Medicine
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Introduction: Deeper Breath: An Outline of the Topic -- How to

Conduct Smell Research and Where to Find the Sources? -- Olfactory Language -- Smell in Medicine -- Olfactory Imaginary: The Smell and Religion -- Olfactory Imaginary: The Smell of the Other Racist and Xenophobic Olfactory Stereotypes -- Legal Aspects of Odor Regulation and Scent Marketing -- Scent Marketing -- Smell in Sexuality and Eroticism -- Intangible Olfactory Heritage in Museum Practice.

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### Sommario/riassunto

This book discusses the meaning of smell from a socio-cultural perspective and brings important considerations of smell and olfaction beyond anatomy and physiology in an erudite, reader-friendly style. It addresses ideas about smell and odor in culturally diverse contexts; pays attention to the subtle ways in which smell is expressed; treats smell as part of memory, prejudice, rumor, and sexuality; offers insights into the role of smell in religion, literature, film art, intangible cultural heritage, and museum practices, with particular attention to the challenges posed by historical smells; describes the legal regulation of smell and the background to scent marketing that seeks to influence consumer buying habits, adding a unique and practical dimension to the content. In addition to philosophical and medical historical aspects, the book offers insights into the evolution, diagnosis and impact of the COVID-19 pandemic on the human sense of smell and illustrates how our environment and societal influences shape our sensory perceptions and thus our attitudes and interpretation of the olfactory world around us. From an anthropological perspective, the book looks at olfactory heritage, cultural traditions, and the symbolism of the nose in different societies. Overall, it offers a comprehensive and thought-provoking cultural examination of the sense of smell — a sense that is often underestimated — while broadening our understanding of the world of smell and its role in our lives. “Ramšak’s research provides valuable insights into the relationship between smell and culture, including its influence on identity, memory, social interactions, cultural practices, and beliefs. The book is a valuable resource for sensory anthropology, olfactory and intangible heritage.” Prof. Dr. Katja Hrobat Virloget, University of Primorska, The Faculty of Humanities, Department of Anthropology and Cultural Studies, Koper, Slovenia “The remarkable depth and breadth of the subtle connection between smell and culture is testament to Ramšak’s deep engagement with the subject and her exceptional understanding of the global patterns of cultural connotations associated with smell.” Prof. Dr. Sophie Elpers, The Royal Netherlands Academy of Arts and Sciences, Meertens Institut, Amsterdam, The Netherlands .

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