

1. Record Nr.	UNISA990001770910203316
Autore	MANNHEIM, Karl
Titolo	An introduction to the sociology of education / by Karl Mannheim and W. A. C. Stewart
Pubbl/distr/stampa	London : Routledge & Kegan Paul New York : Humanities Press, 1970
ISBN	0-7100-6897-2
Descrizione fisica	XVII, 187 p. ; 22 cm
Altri autori (Persone)	STEWART, William Alexander Campbell
Disciplina	370.1
Soggetti	Educazione
Collocazione	II.4. 2146(VI C 2157)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910792227303321
Autore	Ranasinha Ruvani
Titolo	South Asian writers in twentieth-century Britain [[electronic resource] ] : culture in translation // Ruvani Ranasinha
Pubbl/distr/stampa	Oxford, : Clarendon, c2007
ISBN	1-281-14905-5 9786611149055 1-4294-7029-1 0-19-152591-X
Descrizione fisica	1 online resource (313 p.)
Collana	Oxford English monographs
Disciplina	820.989140410904
Soggetti	English literature - South Asian authors - History and criticism English literature - 20th century - History and criticism South Asia In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1. Shifting Conditions: The Changing Markets for South Asian Writing in Britain during the Twentieth Century; 2. Self-translation as Self-promotion: I: Nirad C. Chaudhuri; 2. Self-translation as Self-promotion: II: M. J. Tambimuttu; 3. Assimilation and Resistance: Kamala Markandaya and A. Sivanandan; 4. Writing Back, Re-writing Britain: Farrukh Dhondy and Salman Rushdie; 5. Staging Cultural Difference: Cultural Translation and the Politics of Representation: Hanif Kureishi and Meera Syal; Afterword; Bibliography; Index;
Sommario/riassunto	This book considers the work of South Asian writers who emigrated to, or were born in, Britain. Comparing the work of different generations, it shows how the experience of migrancy, the attitudes towards migrant writers in the literary market place, and the critical reception of them, changed significantly during the twentieth century. - ;South Asian Writers in Twentieth-Century Britain is the first book to provide a historical account of the publication and reception of South Asian anglophone writing from the 1930's to the present, based on original archival research drawn from a range

