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Autore	BAKER, C. Edwin
Titolo	Media, Markets and Democracy / C. Edwin Baker
Pubbl/distr/stampa	London : Cambridge University Press, 2002
ISBN	0-521-00977-4
Descrizione fisica	377 p. ; 22 cm
Collana	Communication, society and politics
Disciplina	302.23
Soggetti	Comunicazioni di massa Propaganda politica - Mezzi di informazione
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2. Record Nr.	UNINA9910788427203321
Autore	Hilber John W (John Walter)
Titolo	Cultic prophecy in the Psalms [[electronic resource] /] / John W. Hilber
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2005
ISBN	3-11-091273-2
Descrizione fisica	1 online resource (284 p.)
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Note generali	Originally presented as the author's thesis (doctoral - Cambridge) under the title: Cultic prophecy in the Psalms in the light of Assyrian prophetic sources.
Nota di bibliografia	Includes bibliographical references (p. [227]-251) and indexes.
Nota di contenuto	Front matter -- Acknowledgments / Hilber, John W. -- Contents -- Abbreviations -- Chapter 1: Cultic Prophecy in the Psalms: Issues Past and Present -- Chapter 2: Assyrian Cultic Prophecy -- Chapter 3: Royal Psalms -- Chapter 4: Asaphite Psalms -- Chapter 5: Laments, Hymns and Songs of Confidence -- Chapter 6: Conclusion -- Bibliography -- Index of Texts -- Index of Authors
Sommario/riassunto	Der Beitrag kultprophetischer Rede zur Entstehung der Psalmen wird stets diskutiert. Viele Erklärungsmodelle lassen außerbiblische Parallelen außer Acht. Dagegen zeigen assyrische Kultorakel Charakteristika prophetischer Rede, die auch in den Psalmen vorkommen, sowie Kompositions- und Aufführungsszenarien, die für eine Vereinbarkeit von Prophetie und Psalmgesang sprechen. Die beste Erklärung für die Entstehung von Psalmen, die eine Gottesrede enthalten, ist weiterhin ein kultprophetisches Modell. Doubts about the contribution of cult-prophetic speech to psalmody remain in debate. Psalms containing first-person divine speech exhibit numerous features and suggest life settings that conform to actual prophetic speech. Alternative explanations lack comparable examples external to psalms. On the other hand, Assyrian cultic prophecies parallel the characteristics of prophetic speech found in psalms. The Assyrian sources support possible composition and performance scenarios that overcome objections raised against the compatibility of

genuine prophecy with psalmody. A model of cultic prophecy remains the best explanation for the origin of psalms containing first-person divine speech.
