

1. Record Nr.	UNISA990001764030203316
Autore	MAISONNEUVE, Jean
Titolo	Modèles du corps et psychologie esthétique / Jean Maisonneuve, Marilou Bruchon-Schweitzer
Pubbl/distr/stampa	Paris : Presses Universitaires de France, 1981
Descrizione fisica	206 p. : ill. ; 22 cm
Collana	Psychologie d'aujourd'hui
Altri autori (Persone)	BRUCHON-SCHWEITZER, Marilou
Disciplina	646.72
Soggetti	Psicologia e estetica
Collocazione	II.3. Coll.36/ 2(VI Ps B coll 35/2)
Lingua di pubblicazione	Francese
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910790898103321
Autore	Railey Kevin <1954->
Titolo	Natural Aristocracy [[electronic resource]] : History, Ideology, and the Production of William Faulkner
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2013
ISBN	0-8173-8635-1
Descrizione fisica	1 online resource (232 p.)
Disciplina	813.52 813/.52
Soggetti	Aristocracy (Political science) in literature Faulkner, William, 1897-1962 -- Knowledge -- History Faulkner, William, 1897-1962 -- Political and social views Literature and history -- Mississippi -- History -- 20th century Literature and society -- Mississippi -- History -- 20th century Southern States -- In literature Literature and history - History - 20th century - Mississippi Literature and society - History - 20th century - Mississippi English Languages & Literatures American Literature Southern States In literature
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Acknowledgments; Part One: History, Ideology, Subjectivity; 1. Faulkner's Mississippi: Ideology and Southern History; 2. Faulkner's Ideology: Ideology and Subjectivity; Part Two: Faulkner, Paternalism, Liberalism; 3. The Sound and the Fury: Faulkner's Birth into History; 4. Sanctuary: The Social Psychology of Paternalism; 5. As I Lay Dying and Light in August: The Social Realities of Liberalism; Part Three: Faulkner's Authorial Ideology; 6. Absalom, Absalom! and Natural Aristocracy; 7. Absalom, Absalom! and the Southern Ideology of Race; Part Four: Faulkner's Social Vision 8. The Snopes Trilogy as Social Vision 9. The Reivers: Imaginary

Sommario/riassunto

Kevin Railey uses a materialist critical approach--which envisions literature as a discourse necessarily interactive with other forces in the world--to identify and historicize Faulkner's authorial identity. Working from the assumption that Faulkner was deeply affected by the sociohistorical forces that surrounded his life, Railey explores the interrelationships between American history and Faulkner's fiction, between southern history and Faulkner's subjectivity. Railey argues that Faulkner's obsession with history and his struggle with specific ideologies affecting south