

1. Record Nr.	UNISA990001761390203316
Autore	MANN, Heinrich
Titolo	La piccola città / Heinrich Mann ; traduzione di Ruth Dessi
Pubbl/distr/stampa	Milano : Rizzoli, 1955
Descrizione fisica	344 p. ; 18 cm
Collana	Biblioteca Universale Rizzoli
Collocazione	VII.2.A. 26(Varie coll 29/834-837)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910820116003321
Titolo	The ballad collectors of North America : how gathering folksongs transformed academic thought and American identity // edited by Scott B. Spencer
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2012
ISBN	1-283-36213-9 9786613362131 0-8108-8156-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (369 p.)
Collana	American folk music and musicians ; ; no. 15
Altri autori (Persone)	SpencerScott B. <1970->
Disciplina	782.42162/1300922
Soggetti	Folk music - Collectors and collecting - United States Ballads, English - United States - History and criticism Folk music - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ballad collecting : impetus and impact / Scott B. Spencer -- Franz Boas,

the phonograph, and the Columbia School / Erika Brady -- Ballad collectors in the Ozarks / Norm Cohen -- Songcatchers in the West : cowboy songs ; Songcatchers in the West, other traditions / Guy Logsdon -- Folk song collectors in the Midwest / James P. Leary -- Ballad collectors in the Northeast / Nancy-Jean Ballard Seigel -- Four songcatchers in eastern Canada / Sheldon Posen -- The Lomaxes / Matt Barton -- Robert Winslow Gordon / Paul Stamler -- Collecting occupational songs / Dan Milner -- Commodification and revival / Paul Stamler.

Sommario/riassunto

Both biographical and topical, *The Ballad Collectors of North America* chronicles those individuals most influential in the gathering of North American folksongs and investigates the two leading schools of thought regarding the collection process, the leading proponents of those schools, and the projects shaped by them. Contributors also reflect on the role of technology-especially the phonograph-in the collection efforts and the impact of that technology. *Ballad Collectors*<
