

1. Record Nr.	UNISA990001736080203316
Autore	LEWIS, William Arthur
Titolo	L'evoluzione dell'ordine economico internazionale / di W. Arthur Lewis ; [traduzione di G. Galliani]
Pubbl/distr/stampa	Torino, : Einaudi, 1983
Descrizione fisica	IX, 66 p. ; 18 cm
Collana	Nuovo Politecnico ; 134
Disciplina	339.5
Soggetti	Economia internazionale - Saggi Sviluppo economico - Saggi
Collocazione	X.3.B. 220(Varie coll 38/134)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910463776103321
Autore	Jakobson Roman <1896-1982, >
Titolo	Selected writings . IX, completion volume two Uncollected works, 1916-1943 . Part two 1934-1943 / / edited, with an introduction by Jindrich Toman
Pubbl/distr/stampa	Berlin : , : De Gruyter Mouton, , [2014] ©2014
ISBN	3-11-030737-5
Descrizione fisica	1 online resource (586 p.)
Collana	Selected Writings ; ; Volume IX,2
Disciplina	410
Soggetti	Philology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Introduction -- Editorial Note -- O pedpokladech Pražské lingvistické školy / The Premises of the Prague Linguistic School -- Slavische Sprachfragen in der Sovjet-Union / Slavic Language Questions in the Soviet Union -- Perpetuum mobile kyvadla: pokus o montáž / The Perpetuum Mobile of a Pendulum: Attempt at a Montage -- Review of M. P. Štokmar, 1933 -- K asovým otázkám nauky o eském verši / Current Issues in the Study of Czech Verse -- Review of Z. Nejedlý, 1935 -- Otázkám jazyka básnického... / Questions of Poetic Language... -- Wzory greckie "Bogurodzicy" / -- Obecná lingvistika v SSSR / General Linguistics in the USSR -- Geopolitická lingvistika? / Geopolitical Linguistics? -- Association internationale pour les études phonologiques / Internationale Phonologische Arbeitsgemeinschaft / International Association for Phonological Studies -- Lingvistika / Linguistics -- esko-ruské styky v minulosti / Czech-Russian Contacts in the Past -- Spolená e kultury: Poznámky k otázkám vzájemných styk sovtské a západní vdy / A Common Language of Culture: Notes on Issues of Mutual Contacts of Soviet and Western Scholarship -- Aufzeichnungen über Tolstoj: Aus unveröffentlichten Papieren von Albert Škarvan / Notes on Tolstoy: From Unpublished Papers by Albert Škarvan -- Unbekanntes über und von Tolstoj / Unknown Materials on and about

Tolstoy -- Tolstoj's Wildheit und Sanftmut / Tolstoy Fury and Mildness
-- Nikolaj Jakovlevi Marr -- Úvodem / By Way of Introduction --
Památce Agenora Artymovie / To the Memory of Agenor Artymovi --
Bádání o staroeském verši / Research on Czech Verse -- Fakta mluví /
Facts Speak for Themselves -- Kodaská pehlídka dnešního
jazykozpytu / A Pageant of Present-day Linguistics in Copenhagen --
Usmrnné názory na staroeskou kulturu / Curtailed Views of Old
Czech Culture -- Um den russischen Wortschatz / About the Russian
Lexicon -- Mathesius, Vilém -- Neues zur Geschichte der altrussischen
Literatur / New Work on the History of Old Russian Literature --
Památce G. I. elpanova / In Memory of G. I. elpanov -- Ein
Grundwerk zur tschechoslovakischen Sprachgeschichte / A Foundation
for Czechoslovak Language History -- Der IV. Internationale
Linguistenkongreß / The Fourth International Congress of Linguists --
Antoine Meillet gestorben / Antoine Meillet has Died -- Morféma /
Morpheme -- Policejní konfidentka opvovaná Puškinem a
Mickiewiczem / The Police Informer Sung by Pushkin and Mickiewicz --
Puškin v realistickém svtle / Pushkin in a Realistic Light -- Nespoutaný
Puškin / Pushkin Unrestrained -- Puškinovy básn v pekladu Ilji Barta
/ Pushkin's Poems in Ilja Bart's Translation -- Základy stedovku /
Foundations of the Middle Ages -- Staroeská píse o bitv u Varny /
An Old Czech Poem about the Battle of Varna -- L'Histoire du tchèque
et du slovaque littéraires / A History of Literary Czech and Slovak --
Jazyk ruský / Russian Language -- Die russische Totenklage / The
Russian Lamentation for the Dead -- Russische Klagen / Russian
Lamentations -- Prof. Benveniste in Brno / Prof. Benveniste in Brno --
Nikolaj Konstantinovi Nikol'skij -- Vda a noviny v pojetí Mágrv /
Scholarship and the Press in Mágr's Approach -- Holger Pedersen
sedmdesátníkem / Holger Pedersen is Seventy Years Old -- Frank
Wollmans Ideen zur slavischen Literaturgeschichte / Frank Wollman's
Ideas about Slavic Literary History -- Ljubomir Mileti zemel /
Ljubomir Mileti has Died -- Olaf Broch - 70 Jahre / Olaf Broch is
Seventy Years Old -- Neznámé Bulharsko / Unknown Bulgaria --
Rusko-eský slovník / A Russian-Czech Dictionary -- Z nejstarších
djin polského a eského básnictví / Concerning the Earliest History of
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has Died -- Je zem blízko pólu / There is a Country Near the Pole --
Pehlédnutá památka velkomoravská / An Overlooked Great Moravian
Document -- Svatý Alexius v slovanských literaturách / Saint Alexius in
Slavic Literatures -- Pravost Slova / On the Authenticity of The Lay of
Igor's Campaign -- Prof. Hjelmsov in Prag / Professor Hjelmsov in
Prague -- Není pravda, že... / It is not True That... -- O souhláskách /
On Consonants -- Franz Spina -- Ruské výpravy do budoucna /
Russian Expeditions into the Future -- Srdce eskoslovenského trélistu
/ The Heart of the Czechoslovak Trillium -- Jakobson's answer to the
Blok Questionnaire -- Podvržená milenka / The Poet's Fake Lover --
Nikolaj Trubeckoj zemel: geniální slavista / Nikolaj Trubetzkoy has
Died: An Ingenious Slavicist -- Mezinárodní sjezd pro fonetiku / An
International Congress of Phonetics -- Professor František Trávníek 50
Jahre / Professor František Trávníek is Fifty Years Old -- Vasilij
Zlatovlasý - kralevic eské zem: staroruská povídka / Vassilij the
Golden-haired - Ruler of Bohemia: an Old Russian Story -- Fr. Spina
jako vdec / Fr. Spina as a Scholar -- Ruský ohlas eské lidové hry / A
Russian Echo of a Czech Folk Play -- K vydání staroeského Jiíkova
vidní: Nkolik poznámek ke kritice a vydání textu / On an Edition of
the Old Czech George's Vision: Some Remarks on the Critique and
Interpretation of the Text -- Sboru pro výzkum Slovenska a

Podkarpatské Rusi pi Slovanském ústav / To the Council for Research on Slovakia and Sub-Carpathian Russia at the Slavic Institute -- Pražský lingvistický kroužek / Prague Linguistic Circle -- Le développement phonologique du langage enfantin et les cohérences correspondantes dans les langues du monde / The Phonological Development of Child Language and Corresponding Phenomena in the Languages of the World -- Cesta svatě Doroty z ech na Rus / St. Dorothy's Journey from Bohemia to Russia -- Tatarische Nachklänge in der russischen Volksepik / Tatar Echoes in Russian Folk Epic -- Letter to E. Emsheimer about the Etymology of Gilyak Names for the Jew's Harp -- The City of Learning: The Flourishing Period of Jewish Culture in Medieval Prague -- / Unknown
 Verses by Majakovskij -- The Paleosiberian Languages -- eskoslovensko-skandinávské přátelství / Czechoslovak-Scandinavian Friendship -- eský pedek Puškin / Pushkin's Czech Ancestor -- Oldich Hujer -- O úkolech evropských vdc v Americe / Tasks for European Scholars in America -- Fr. Boas, hrdina práce / F. Boas - a Hero of Work -- Russian Books -- Vdecký život eskoslovenské republiky / The Academic Life of the Czechoslovak Republic -- Moudrost starých ech: odvké základy národního odboje / The Wisdom of the Old Czechs: Ancient Foundations of National Resistance -- Index of Names -- Index of languages and language groups -- Index of subjects

Sommario/riassunto

Roman Jakobson's writings range over the entire field of general linguistics, as well as embracing Slavic linguistics and literature theory. Jakobson has had a tremendous influence on the development of linguistic theory. He was a founder of and prime mover in the Prague Linguistic Circle. On the basis of the new structuralist concepts, he set forth bold theories of general linguistics and illustrated them with brilliant demonstrations based on Slavic and other languages. Taking a leading role in the elucidation of the structural linguistic field of phonology, Jakobson used these insights to develop new trends in historical phonology. Altogether, his linguistics appears to incorporate the technical design of modern theoretical concepts, but at the same time transcends purely formal modeling through its interdisciplinary focus upon historical and poetic matters. Jakobson was enormously successful in presenting innovative theoretical insights and relating them to possible practical applications. Specifically, his work on the general processes of language acquisition and loss, on child language and aphasia, opened up entirely new methods for linguists and doctors alike. The series Selected Writings represents the whole range of Roman Jakobson's field of research.