

1. Record Nr.	UNISA990001726830203316
Autore	DI RUGGIERO, Francesco
Titolo	La tela giudiziaria / notar Francesco di Ruggiero ; a cura di Antonio De Feo
Pubbl/distr/stampa	Napoli : Edizioni scientifiche italiane, 1995
ISBN	88-8114-130-2
Descrizione fisica	XXVII, 102, 136 p. ; 24 cm
Disciplina	347.457
Collocazione	XXVII.1.A 11 (IG XVII G 19)
Lingua di pubblicazione	Italiano Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ripr. facs. dell'ed.: In Napoli, nella stamperia di P. Severini, 1713

2. Record Nr.	UNINA9910476817203321
Autore	McBride Christopher Mark <1968->
Titolo	The colonizer abroad : American writers on foreign soil, 1846-1912 / / Christopher Mark McBride
Pubbl/distr/stampa	New York : , : Taylor & Francis, , [2004] ©2004
Edizione	[First edition.]
Descrizione fisica	1 online resource (184 pages)
Collana	Literary criticism and cultural theory
Disciplina	810.9/32
Soggetti	Travelers' writings, American - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Introduction -- Chapter One: Melville's Typee and the Development of the American Colonial Imagination -- Chapter Two: The Colonizer in Cuba: Richard Henry Dana's To Cuba and Back -- Chapter Three: "The kings of the Sandwich Islands": Mark Twain's Letters from Hawaii and Postbellum American Imperialism -- Chapter Four: Charles Warren Stoddard and the American "HomoColonial" Literary Excursion -- Chapter Five: "And Who Are These White Men?": Jack London's The House of Pride and American Colonization of the Hawaiian Islands -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	Looking at a diverse series of authors--Herman Melville, Richard Henry Dana, Jr., Mark Twain, Charles Warren Stoddard, and Jack London-- "The Colonizer Abroad" claims that as the U.S. emerged as a colonial power in the nineteenth and twentieth centuries, the literature of the sea became a literature of imperialism. This book applies postcolonial theory to the travel writing of some of America's best-known authors, revealing the ways in which America's travel fiction and nonfiction have both reflected and shaped society.