

1.	Record Nr.	UNISA990001665200203316
	Autore	GUITTONE : d'Arezzo
	Titolo	Le rime / Guittone d'Arezzo ; a cura di Francesco Egidi
	Pubbl/distr/stampa	Bari : Laterza, 1940
	Descrizione fisica	413 p. ; 21 cm
	Collana	Scrittori d'Italia ; 175
	Collocazione	Senza coll.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910459017803321
	Titolo	Addressing modernity [[electronic resource]] : social systems theory and U.S. cultures / / edited by Hannes Bergthaller and Carsten Schinko
	Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2011
	ISBN	1-282-99172-8 9786612991721 90-420-3258-8
	Descrizione fisica	1 online resource (365 p.)
	Collana	Postmodern studies ; ; 45
	Altri autori (Persone)	BergthallerHannes SchinkoCarsten
	Disciplina	306.0973
	Soggetti	Civilization, Modern Social systems Culture Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references.

Nota di contenuto

Preliminary Material -- From National Cultures to the Semantics of Modern Society / Hannes Bergthaller and Carsten Schinko -- The Emergence of Literature as Art and the Refinement of Literary Perspective / Martin Klepper -- Reading the Waste Land: Textuality, Mediality, Modernity / Christoph Reinfandt -- Black Boxes and White Noise. Don DeLillo and the Reality of Literature / Edgar Landgraf -- Who is Afraid of Arnold Schwarzenegger? Absurd Democracy in the United States / Hans Georg Moeller -- The Semantics of Self-Denial: The New American Studies through the Lens of Luhmann's Social Systems Theory / Michael Boyden -- Nation of Speculation: The Constitution of a Financial Public in 19th Century America / Urs Staeheli -- Institutionalised Individualism. Parsons and Luhmann on American Society / Gert Verschraegen -- Why Did Luhmann's Social Systems Theory Find So Little Resonance in the United States of America? / Rodrigo Jokisch -- Drawing out the Reader: Tourism, Literature, Individuality / Ulrich Brinkmann -- Steps to an Ecology of Systems: Whole Earth and Systemic Holism / Bruce Clarke -- The System in the Garden: American Studies and Functional Differentiation / Andrew McMurry -- World-Systems Colliding: Thomas Pynchon and Niklas Luhmann / Joseph Tabbi -- Luhmann, Literature, and American Multiculturalism / Carsten Schinko.

Sommario/riassunto

Niklas Luhmann's theory of social systems is one of the most ambitious attempts to create a coherent account of global modernity. Primarily interested in the fundamental structures of modern society, however, Luhmann himself paid relatively little attention to regional variations. The aim of this book is to seek out modernity in one particular location: The United States of America. Gathering essays from a group of cultural and literary scholars, sociologists, and philosophers, Addressing Modernity reassesses the claims of American exceptionalism by setting them in the context of Luhmann's conception of modernity, and explores how social systems theory can generate new perspectives on what has often been described as the first thoroughly modern nation. As a study of American society and culture from a Luhmannian vantage point, the book is of interest to scholars from both American Studies and social systems theory in general.

3. Record Nr.	UNISALENTO991002949749707536
Autore	Hencl, Stanislav
Titolo	Lectures on mappings of finite distortion [e-book] / Stanislav Hencl, Pekka Koskela
Pubbl/distr/stampa	Cham [Switzerland] : Springer, 2014
ISBN	9783319031736
Descrizione fisica	1 online resource (xi, 176 pages)
Collana	Lecture notes in mathematics, 1617-9692 ; 2096
Classificazione	AMS 30C65 AMS 46E35 AMS 74B20 LC QA360.H46
Altri autori (Persone)	Koskela, Pekkaauthor
Disciplina	515.9
Soggetti	Quasiconformal mappings Sobolev spaces
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 169-173) and index
Nota di contenuto	Introduction ; Continuity ; Openness and discreteness ; Images and preimages of null sets ; Homeomorphisms of finite distortion ; Integrability of J_f and $1/J_f$; Final comments ; Appendix ; References
Sommario/riassunto	In this book we introduce the class of mappings of finite distortion as a generalization of the class of mappings of bounded distortion. Connections with models of nonlinear elasticity are also discussed. We study continuity properties, behavior of our mappings on null sets, topological properties like openness and discreteness, regularity of the potential inverse mappings and many other aspects