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| 1. Record Nr. | UNISA990001664540203316 |
| Autore | GUITTON, Jean |
| Titolo | Justification du temps / Jean Guitton |
| Pubbl/distr/stampa | Paris : Presses Universitaires de France, 1966 |
| Descrizione fisica | 123 p. ; 18 cm |
| Collana | Initiation philosophique ; 49 |
| Collocazione | II.1.D. 2447(IV C 1602) |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910157834303321 |
| Autore | Miller Paul Allen <1959-> |
| Titolo | Diotima at the barricades : French feminists read Plato / / Paul Allen Miller [[electronic resource]] |
| Pubbl/distr/stampa | Oxford : , : Oxford University Press, , 2016 |
| ISBN | 0-19-181147-5 |
| Descrizione fisica | 1 online resource |
| Collana | Classics in theory |
| Classificazione | 20.10 |
| Disciplina | 305.420944 |
| Soggetti | Feminist theory - France - History
History
France Intellectual life |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: the sublime freedom of the ancients: Beauvoir, Cixous, and Duras on gender, the erotic, and transcendence : Antiquity and the acte gratuit in Simone de Beauvoir -- Orpheus in the cave: Helene Cixous beyond transcendence -- Marguerite Duras: writing and the feminine -- Conclusion. 1 The dark continent: Luce Irigaray, The Cave, |

and the history of Western metaphysics : Theoretical and historical preliminaries: Heidegger, Levinas, Derrida, Lacan -- Reflective surfaces: The Cave, the Chora, and representation -- Mind the gap: the representation of presentation in Republic 5 and 6 -- Irigaray, The Ethics of Sexual Difference, and the Symposium -- Concluding dialogues. 2 Revolution in platonic language: The Chora in Kristeva : Dreaming of the Chora: poetic language and the mother -- From speaking subject to semiotic Chora -- Plato's Chora: Kristeva, Democritus, and Derrida -- Chora, Khora, [Chora] -- Conclusion. 3 Platonic Eros: Kristeva sends her love to Foucault and Lacan : This love train requires a transfer -- Manic masculine Eros and the maternal sublime -- The third man theme: Socrates, Alcibiades, and Agathon in Lacan -- The erotics of reciprocity: true love in Plato and Foucault -- Conclusion. 4 Socrates, Freud, and Dionysus: the double life and death of Sarah Kofman : The Cave and Capital: Derrida, Plato, and Marx -- Dreamwork: Plato, Freud, and Irigaray -- Socrate(s) bifrons: philosophy, irony, and castration. Epilogue: Plato and truth. Bibliography -- Index.

Sommario/riassunto

'Diotima at the Barricades' argues that the debates that emerged from the burgeoning of feminist intellectual life in post-modern France involved complex, structured, and reciprocal exchanges on the interpretation and position of Plato and other ancient texts in the western philosophical and literary tradition.
