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| 1. Record Nr. | UNISA990001623050203316 |
| Autore | GREGOROVIVUS, Ferdinand |
| Titolo | 16. / Ferdinand Gregorovius ; prefazione di Antonio Munoz |
| Pubbl/distr/stampa | Città di Castello, : Unione arti grafiche, 1944 |
| Edizione | [Nuova ed. integrale] |
| Descrizione fisica | 403 p. ; 20 cm |
| Collocazione | X.1.A. 71/16 (III C 62/16) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910787052103321 |
| Autore | Farrow Anne |
| Titolo | The logbooks : Connecticut's slave ships and human memory // Anne Farrow ; designed by Eric M. Brooks |
| Pubbl/distr/stampa | Middletown, Connecticut : , : Wesleyan University Press, , 2014
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| ISBN | 0-8195-7306-X |
| Descrizione fisica | 1 online resource (217 p.) |
| Collana | Driftless Connecticut Series Book |
| Disciplina | 306.3/6209746 |
| Soggetti | Slave trade - Connecticut - History
Slavery - Connecticut
Collective memory - New England
Bunce Island (Sierra Leone) History |
| Lingua di pubblicazione | Inglese |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Cover; The Logbooks; Title; Copyright; Dedication; Contents; Preface;
ONE: RECOVERING THE STORY; Cleared for Africa; Shadows on the Wall; |

Creating a Record; "How Did You Find Me?"; TWO: THE HAUNTED LAND; Meeting the Slave Traders; Another Century, Not My Own; The Past in Dreams; History for an Abandoned Place; The Screaming Man; The Story of a Stone; The Slaughterhouse; THREE: TROUBLE IN MIND; A Book with Many Bookmarks; A Platform for Memory; The Pain That Survives; The Fragile Power; History That Won't End ; Color photographs follow page ; FOUR: A HISTORY THAT DOESN'T "FIT"; Back to Africa
To Live in Peril on the SeaNot a Word but a World; The Slave Trade's Men in Full; FIVE: SEPARATIONS; A Visit to Madina; This Far, and No Further; Legacy; Lost and Found; Our Choice Is the Truth or Nothing; Afterword; Acknowledgments; Notes; Selected Bibliography; Reading Guide

Sommario/riassunto

Three long-neglected logbooks from Connecticut's slave trade raise questions about memory and collective forgetting
