

1.	Record Nr.	UNISA990001595300203316
	Autore	GANSON, Lewis
	Titolo	Magic with Faucett Ross / Lewis Ganson
	Pubbl/distr/stampa	Devon : The supreme Magic Company, [S.d.]
	Descrizione fisica	227 p. : ill. ; 25 cm
	Disciplina	793.8
	Soggetti	Faucett, Ross
	Collocazione	XIII.5. 184(Varie 36)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910818681803321
	Titolo	The art of identification : forensics, surveillance, identity / / edited by Rex Ferguson, Melissa M. Littlefield, and James Purdon
	Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2021] ©2021
	ISBN	0-271-09137-1 0-271-09136-3
	Descrizione fisica	1 online resource (263 pages)
	Collana	AnthropoScene : the SLSA book series ; ; volume 9
	Disciplina	111/.82
	Soggetti	Identity (Philosophical concept) in literature - History Identity (Philosophical concept) - History Identification - History Identification - Social aspects - History Essays. History Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Charming faces and the problem of identification / Matt Houlbrook -- Identity noir / James Purdon -- "The ghosts of individual peculiarities" : murder and interpretation in Dickens / Andrew Mangham -- "A puzzle of character" : Francis Iles and narrative of criminality in the 1930s / Victoria Stewart -- The art of identification : the skeleton and human identity / Rebecca Gowland and Tim Thompson -- Becoming more biological : Ruth Ozeki and the postgenomic ethnoracial novel / Patricia E. Chu -- Identification made visible : photographic evidence and Russell Williams / Jonathan Finn -- The face in the biometric passport / Liv Hausken -- The Bourne identification / Rex Ferguson -- Identification and the "intelligent city" / Dorothy Butchard -- Jennifer Egan and the database / Rob Lederer.
Sommario/riassunto	"A multidisciplinary collection of essays exploring current scholarship on the history of human identification. Examines how techniques of identification are entangled within a wider sphere of cultural identity formation"--