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Nota di contenuto

Cover ; Half-title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Preface; Introduction; Part 1; 1 'Look Where it Comes Again': Pattern and Variation in Shakespeare's Dramas; 2 'Thrice Three Times the Value of This Bond': The Three Trials in The Merchant of Venice; 3 The Journey From 'Wherefore Art Thou Romeo?' to 'Where is My Romeo?': The Structure of Romeo and Juliet; 4 'What's Yet Behind, That's Meet you All Should Know': The Structure of the Final Scene of Measure for Measure; Part 2 5 'But When They Seldom Come, They Wished-for Come': Interaction and Separation in Shakespeare's Drama 6 How to Shoot an Arrow O'er the House to Hurt Your Brother: Methods of Indirection and Separation in Hamlet; 7 'And What's he Then That Says I Play the Villain': Iago, the Strategist of Separation ; Index

Sommario/riassunto

First published in 1986.

 The focus of this book is the dramatic strategies of scenic repetition and character separation. The author traces the way in which Shakespeare often presents recurring gestures, dramatic interactions, and complex scenic structures at widely separated intervals in a play - thereby providing an internal system of cross-reference for an audience. He also examines the way in which Shakespeare increases the dramatic voltage in central relationships by limiting the access key characters have to each other on stage. These strategies, it is argued, are indelible mar
