

1. Record Nr.	UNISA990001537700203316
Autore	DOSTOEVSKIJ, Fëdor Mihajlovi
Titolo	T. 16. : Podrostok rukopisnye redakcij / F.M. Dostoevskij
Pubbl/distr/stampa	Leningrad : Nauka, 1976
Titolo uniforme	L' adolescente varianti manoscritte <in italiano>
Descrizione fisica	438 p. : ill. ; 22 cm
Disciplina	891.7
Collocazione	VIII.1.A. 354/16(II r A 101/16)
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910795985903321
Autore	Moudopoulos-Athanasiou Faidon
Titolo	The Early Modern Zagori of Northwest Greece : An Interdisciplinary Archaeological Inquiry into a Montane Cultural Landscape
Pubbl/distr/stampa	Leiden : , : Sidestone Press, , 2022 ©2022
ISBN	9789464280388 9789464280364
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 pages)
Disciplina	949.53
Soggetti	Landscape archaeology - Greece - Zagori
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Landscape-archaeology projects have had a significant impact on our understanding of the deep history of the Greek countryside, but have

overwhelmingly been limited to the plains and have rarely placed the Ottoman period at their core. This investigation of Zagori in Northwest Greece explores the archaeology and cultural history of a mountainous area that famously thrived in the Ottoman period. This engagement with an upland region in the early modern period sheds light on previously neglected aspects of Greek landscape history. The inclusive methodology combines critical historiography, archival research, oral history and landscape-archaeological survey to achieve novel insights into this montane landscape and its distinctive history and cultural heritage. Contrary to the dominant nationalist historiography, it demonstrates the continuity of regional elites from the Byzantine to Ottoman period in Epirus and reveals how this shaped settlement patterns and elite/non-elite sedentary adaptations in this montane region. It also gives voice from within to the labour-intensive, engendered, cultural landscape of the Zagori peasantry and challenges the view of external scholarly observers that mountains support a predominantly pastoral way of life.
