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Autore	ROSS, Jeffrey Ian
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Nota di contenuto

Front matter -- Contents -- Illustrations -- Acknowledgments -- PART ONE. Black, Brown and Beige -- PART TWO. Scenes in the City -- PART THREE. Blowin' the Blues Away -- Glossary -- Appendix: Excerpt from an Interview with Steve Wilson -- Notes -- References -- Index

Sommario/riassunto

New York City has always been a mecca in the history of jazz, and in many ways the city's jazz scene is more important now than ever before. *Blowin' the Blues Away* examines how jazz has thrived in New York following its popular resurgence in the 1980's. Using interviews, in-person observation, and analysis of live and recorded events, ethnomusicologist Travis A. Jackson explores both the ways in which various participants in the New York City jazz scene interpret and evaluate performance, and the criteria on which those interpretations and evaluations are based. Through the notes and words of its most accomplished performers and most ardent fans, jazz appears not simply as a musical style, but as a cultural form intimately influenced by and influential upon American concepts of race, place, and spirituality.