

1.	Record Nr.	UNISA990001500800203316
	Autore	ROSS, Jeffrey Ian
	Titolo	The dynamics of political crime / by Jeffrey Ian Ross
	Pubbl/distr/stampa	Thousand Oaks [etc.] : Sage Publications, copyr. 2003
	ISBN	0-8039-7045-5
	Descrizione fisica	XIV, 194 p. ; 24 cm
	Disciplina	364.132
	Soggetti	Reati politici -- 1948 Corruzione politica
	Collocazione	364.132 ROS 1 (IG XI 943)
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910790115803321
	Autore	Jackson Travis A.
	Titolo	Blowin' the Blues Away : Performance and Meaning on the New York Jazz Scene // Travis A. Jackson
	Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
	ISBN	1-280-49208-2 9786613587312 0-520-95192-1
	Descrizione fisica	1 online resource (318 p.)
	Collana	Music of the African Diaspora ; ; 16
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- PART ONE. Black, Brown and Beige -- PART TWO. Scenes in the City -- PART THREE. Blowin' the Blues Away -- Glossary -- Appendix: Excerpt from an Interview with Steve Wilson -- Notes -- References -- Index
Sommario/riassunto	New York City has always been a mecca in the history of jazz, and in many ways the city's jazz scene is more important now than ever before. Blowin' the Blues Away examines how jazz has thrived in New York following its popular resurgence in the 1980's. Using interviews, in-person observation, and analysis of live and recorded events, ethnomusicologist Travis A. Jackson explores both the ways in which various participants in the New York City jazz scene interpret and evaluate performance, and the criteria on which those interpretations and evaluations are based. Through the notes and words of its most accomplished performers and most ardent fans, jazz appears not simply as a musical style, but as a cultural form intimately influenced by and influential upon American concepts of race, place, and spirituality.