

1. Record Nr.	UNISA990001486280203316
Autore	BELLO, Walden
Titolo	Il futuro incerto : globalizzazione e nuova resistenza / Bello Walden ; Prefazione a cura di Anuradha Mittal ; Traduzione di Raffaella Patriarca
Pubbl/distr/stampa	Milano : Baldini & Castoldi, Copyr. 2002
ISBN	88-8490-118-9
Descrizione fisica	364 p. ; 22 cm.
Disciplina	337.09049
Soggetti	Movimenti antiglobalizzazione - 1990 - 2000
Collocazione	II.5. 3912(XV B 1220) GLOB 67
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910785079703321
Autore	Purkiss Diane <1961, >
Titolo	The witch in history : early modern and twentieth-century representations / / Diane Purkiss
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1996
ISBN	1-134-88238-6 0-203-35972-0 1-134-88239-4 1-280-02087-3 0-203-37648-X
Descrizione fisica	1 online resource (viii, 296p.)
Disciplina	133.4/3/09
Soggetti	Witchcraft - History Witchcraft in literature - History Witchcraft in art - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1. The Histories of Witchcraft I. Popular Herstories 1. A Holocaust of One's Own: The Myth of the Burning Times 2. At Play in the Fields of the Past: Modern Witches 3. The Witch in the hands of Historians: a Tale of Prejudice and Fear Part 2. Early Modern Witches I. Women's Stories of Witchcraft 4. The House, the Body, the Child 5. No limit: the body of the witch 6. Agency: Witches' confessions and self-representation II. Witches on Stage 7. Elizabethan stagings: the witch, the queen, class 8. James I and the staging of witchcraft: plays of the witch-vogue: Macbeth, the Masque of Queens, The Witch 9. Testimony and Truth: `Real' witches in The Witch of Edmonton, The Late Lancashire Witches 10. The Witch on the margins of "race": Sycorax and others.
Sommario/riassunto	Looking at texts from colonial narratives to court masques, trial records to folktales, and Shakespeare to Sylvia Plath, this book shows how the witch acts as a carrier for fears, desires and fantasies both now and in the early modern period.