

1. Record Nr.	UNISA990001485260203316
Titolo	2. : Forme e istituzioni della produzione culturale ; a cura di Amedeo Quondam
Pubbl/distr/stampa	Roma, : Bulzoni, 1978
Descrizione fisica	313 p. ; 21 cm.
Collana	Centro studi Europa delle Corti , Biblioteca del Cinquecento ; 2
Disciplina	945.44
Soggetti	Vita artistica - Saggi - Parma [e] Piacenza (Ducato) - 1545-1622
Collocazione	X.2.B. 1294/2(V C coll. 95/2) IV 2 QUO
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910465502703321
Titolo	A distinctive people : aspects of the witness of Baptists in Scotland in the twentieth century // edited by Brian R. Talbot
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ISBN	1-78078-332-9
Descrizione fisica	1 online resource (272 p.)
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Election Coverage in France

7 Australia: Gladiatorial Parties and Volatile Media in a Stable Polity8

Elections in India: One Billion People and Democracy; II ELECTION NEWS  
COVERAGE IN COUNTRIES WITH PROPORTIONAL ELECTIONS; 9 The

Netherlands: Media Logic and Floating Voters?; 10 Swedish Election  
News Coverage: Towards Increasing Mediatization; 11 Election

Coverage in Spain: From Franco's Death to the Atocha Massacre; 12

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in the Holy Land: The Content and Effects of Election News Coverage in

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Around the World: A Comparative Perspective; Index

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Sommario/riassunto

The Handbook of Election Coverage Around the World focuses on the news coverage of national elections in democracies around the globe. It brings together and compares election news coverage within a single framework, offering a systematic consideration of various factors.

Considering the prominence and power of the press in the election process, this volume will offer unique breadth in its global

consideration of the topic. The volume will appeal to scholars in

political communication, political science, mass media and society, and

others studying elections and media coverage

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