

1. Record Nr.	UNISA990001465770203316
Autore	TROELTSCH, Ernst
Titolo	Agostino : l'antichità cristiana e il Medioevo / di Ernst Troeltsch ; trad. da Edith Goldstein
Pubbl/distr/stampa	Roma : Doxa, 1930
Descrizione fisica	168 p. ; 20 cm
Collana	Collezione di storia, religione e filosofia ; 19
Disciplina	189
Soggetti	Agostino, Aurelio <santo>
Collocazione	FA.VI.B. 21
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910453236603321
Autore	Reed Ishmael <1938->
Titolo	Going too far [[electronic resource]] : essays about America's nervous breakdown / / Ishmael Reed
Pubbl/distr/stampa	Montreal, : Baraka Books, 2012
ISBN	1-926824-59-8 1-926824-58-X
Descrizione fisica	1 online resource (239 p.)
Disciplina	300 305.896073
Soggetti	African Americans - Social conditions - 21st century African Americans in popular culture Racism - United States Electronic books. United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di contenuto	<p>Cover; Copyright; Dedication; Contents; INTRODUCTION; Going There; PART I Chief Executive and Chief Exorcist, Too?; President Obama and the New Secession; BLACK MEN AND THE WHITE LEFT Why Some White Progressives Make Me Sick; What Progressives Don't Understand About Obama; OBAMA, HIS "BASE" AND THE JIM CROW MEDIA Joan Walsh's Twitter Brawl With Herself; VOTING WITH HARD HATS Brown Shirts, Black Shirts, T-Shirts; Ethnic Studies in the Age of the Tea Party; My School Curricula; The Beginnings of Black Studies; The Age of the Tea Party; TWO TEA BAGGERS A Fly on the Wall</p> <p>PART II "Coonery and Buffoonery"HOLLYWOOD'S ENDURING MYTH OF THE BLACK MALE SEXUAL PREDATOR The Selling of Precious; Fade to White; The NAACP House of Shame; The Wire Goes to College; Diminutive Playwright Tackles Criminal Justice Dragon; Trouble Beside the Bay; "She Wanted It"; PART III As Relayed By Themselves; BEING BLACK AND "DIFFICULT" IN HOLLYWOOD An Interview with Lou Gossett, Jr.1; At Work: Ishmael Reed on Juice!; THE RETURN OF THE NIGGER BREAKERS: A GHETTO READING AND WRITTING RAT RESPONDS TO HIS CRITICS Jill Nelson Interviews Ishmael Reed; An Interview with Terry McMillan</p> <p>MUSICIAN AND COMPOSER WITHOUT BORDERS An Interview with David Murray WHERE ARE THE "PIRATES" COMING FROM? An Interview with Nuruddin Farah; WATERMILL AT GDANSK The U.S. Puts Its Best Foot Forward</p>
Sommario/riassunto	<p>Challenging a prevailing attitude, this account disputes the idea that racism is no longer a factor in American life. Based on cultural and literary evidence-including Mark Twain's Huckleberry Finn-it argues that, in some ways, the United States very much resembles the country of the 1850's. Not only are the representations of blacks in popular culture throwbacks to the days of minstrelsy, but politicians are also raising stereotypes reminiscent of those which fugitive slaves found it necessary to combat: that African Americans are lazy,</p>