

1. Record Nr.	UNISA990001456620203316
Autore	DE MATTEIS, Carlo <1941- >
Titolo	Filologia e critica in Italia tra Otto e Novecento / Carlo De Matteis
Pubbl/distr/stampa	Napoli : Liguori, 2003
ISBN	88-207-3544-X
Descrizione fisica	171 p. ; 24 cm
Collana	Domini , Critica e letteratura ; 48
Disciplina	801.950945
Soggetti	Critica letteraria italiana - 1860-1940
Collocazione	VI.3. Coll. 98/ 18(VIII G 8) VI.3. Coll. 98/ 18a(VIII G 8a)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910789867503321
Autore	Schuller Gunther
Titolo	The compleat conductor [[electronic resource] /] / Gunther Schuller
Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, 1998
ISBN	0-19-772932-0 0-19-984058-X 1-283-09809-1 9786613098092 0-19-977483-8
Descrizione fisica	1 online resource (584 p.)
Disciplina	781.45
Soggetti	Conducting Orchestral music - Interpretation (Phrasing, dynamics, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Discography: p. 549-561. Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; PART I; A Philosophy of Conducting; PART II; A History of Conducting; PART III; Beethoven: Fifth Symphony; Beethoven: Seventh Symphony; Brahms: First Symphony; Brahms: Fourth Symphony; Strauss: Till Eulenspiegel; Ravel: Daphnis et Chloe Second Suite; Schumann: Second Symphony; Tchaikovsky: Sixth Symphony; Postscript; Afterword; Discography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Y; Z
Sommario/riassunto	A world-renowned conductor and composer who has lead most of the major orchestras in North America and Europe, a talented musician who has played under the batons of such luminaries as Toscanini and Walter, and an esteemed arranger, scholar, author, and educator, Gunther Schuller is without doubt a major figure in the music world. Now, in The Compleat Conductor, Schuller has penned a highly provocative critique of modern conducting, one that is certain to stir controversy. Indeed, in these pages he castigates many of this century's most venerated conductors for using the podium to indulge thei