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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Architectural Design and Regulation; Contents; List of Illustrations; List of Tables; The Authors; Foreword; Preface; Illustration Credits; Part I: The Context of Regulation; 1 Regulation, Rule, and Architecture: Introductory Comments; 1.1 Introduction; 1.2 The autonomy of architecture and the design process; 1.3 The study of regulation and the practices of architects; 1.4 Conclusions; 2 The Rule and Regulation of Building Form and Performance; 2.1 Introduction; 2.2 Early settlement and the codification of design practice; 2.3 Spatial codes and the regularisation of design and development 2.4 Hygienic spaces and the efficiency of design 2.5 From the regulatory society to the regulatory state; 2.6 Conclusions; 3 Urban Design and the Rise of the (De)Regulatory Society; 3.1 Introduction; 3.2 Self-activation and the (re-)regulation of design activities; 3.3 Regulating design: an evaluation of leading assumptions; 3.4 Conclusions; Part II: The Practices of Regulation; 4 Learning about Regulation; 4.1 Introduction; 4.2 Discipline, education, and the creation of the architect-subject; 4.3 Pedagogy and the acculturation of architects: evidence from the field 4.4 Conclusions: towards relational pedagogies Case Study A:

Rethinking Education: Evidence from a Focus Group; 5 Working with Regulation; 5.1 Introduction; 5.2 Systems of control and the management of the design process; 5.3 The interrelationships between regulations and the practices of architects; 5.4 Conclusions; Case Study B: Straw-Bale Building in the USA: Negotiating the Codes; 6 Risk and the Regulation of the Design Process; 6.1 Introduction; 6.2 Building form, performance and the regulation of risk; 6.3 Risk, regulation, and architecture: some evidence from the UK; 6.4 Conclusions  
Case Study C: Regulating the Design Process: a Risky Business?Part III: The Scope of Regulation; 7 The Role of Project Actors in Influencing Design; 7.1 Introduction; 7.2 Redefining roles in the UK design and construction industry; 7.3 Contemporary project teams and the rise of the new professional; 7.4 Responding to change: Architects' experiences of a changing profession; 7.5 Conclusions; Case Study D: Traces of Regulation: the School of Sport, Exercise and Health Sciences, Loughborough University, David Morley Architects; 8 The Coding of Design and Architecture; 8.1 Introduction  
8.2 Modernity, urbanism and the revival of urban character8.3 The influence of design coding on the practices of architects; 8.4 Conclusions; Case Study E: The Use of Design Codes in Two English Towns; 9 Regulation and the Practices of Architects: Concluding Thoughts; Endnotes; Appendix: Research Design and Methods; References; Index

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## Sommario/riassunto

From the earliest periods of architecture and building, architects' actions have been conditioned by rules, regulations, standards, and governance practices. These range from socio-cultural and religious codes seeking to influence the formal structure of settlement patterns, to prescriptive building regulations specifying detailed elements of design in relation to the safety of building structures. In Architectural Design and Regulation the authors argue that the rule and regulatory basis of architecture is part of a broader field of socio-institutional and political interventions in the design

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