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| 1. Record Nr. | UNISA990001449170203316 |
| Titolo | Le crociate / a cura di Antonio Carile |
| Pubbl/distr/stampa | Roma, : Editori Riuniti, 1975 |
| Descrizione fisica | 137 p. ; 19 cm |
| Collana | Strumenti per la ricerca interdisciplinare ; 8 |
| Disciplina | 940.1 |
| Soggetti | Crociate |
| Collocazione | X.1.A. 13 (Varie coll. 207/8) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910552750103321 |
| Autore | Hingston Kylee-Anne |
| Titolo | Articulating bodies : the narrative form of disability and illness in Victorian fiction // Kylee-Anne Hingston [[electronic resource]] |
| Pubbl/distr/stampa | Liverpool : , : Liverpool University Press, , 2019 |
| ISBN | 1-78962-949-7
1-78962-495-9 |
| Descrizione fisica | 1 online resource (x, 221 pages) : digital, PDF file(s) |
| Collana | Representations: health, disability, culture and society |
| Disciplina | 823/.8093561 |
| Soggetti | English fiction - 19th century - History and criticism
Disabilities in literature
Criticism, interpretation, etc. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 13 Jul 2020). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | <i>Articulating Bodies</i> investigates the contemporaneous |

developments of Victorian fiction and disability's medicalization by focusing on the intersection between narrative form and body. The book examines texts from across the century, from Frederic Shoberl's 1833 English translation of Victor Hugo's *Notre-Dame de Paris* to Arthur Conan Doyle's Sherlock Holmes story "The Adventure of the Crooked Man" (1893), covering genres that typically relied upon disabled or diseased characters. By tracing the patterns of focalization and narrative structure across six decades of the nineteenth century and across six genres, *Articulating Bodies* demonstrates that throughout the Victorian era, authors of fiction used narrative form as well as narrative theme to negotiate how to categorize bodies, both constructing and questioning the boundary dividing normalcy from abnormality. As fiction's form developed from the massive hybrid novels of the early decades of the nineteenth century to the case-study length of *fin-de-siecle* mysteries, disability became increasingly medicalized, moving from the position of spectacle to specimen.
