

1. Record Nr.	UNISA990001426630203316
Autore	CANDELORO, Giorgio
Titolo	5: La costruzione dello Stato unitario / Giorgio Candeloro
Pubbl/distr/stampa	Milano : Feltrinelli, 1970
Edizione	[3. ed]
Descrizione fisica	446 p. ; 23 cm
Collocazione	X.4. 7 5(ISE II 4 5) X.4. 7 5a(V 8 9 5) X.4. 7 5b(III E 1607 5) XV.14.A. 1001 5
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sulla sopraccoperta: 1860-1871

2. Record Nr.	UNINA9910826281603321
Titolo	A companion to the regional literatures of America / / edited by Charles L. Crow
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2003
ISBN	9786610284658 9781782684824 1782684824 9781280284656 128028465X 9781405165181 1405165189 9780470999073 0470999071 9780470999080 047099908X 9781405128988 1405128984
Edizione	[1st ed.]
Descrizione fisica	1 online resource (624 p.)
Collana	Blackwell companions to literature and culture ; ; 21
Altri autori (Persone)	CrowCharles L
Disciplina	810.9
Soggetti	American literature - History and criticism Regionalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO: THE REGIONAL LITERATURES OF AMERICA; Contents; List of Illustrations; Notes on Contributors; Acknowledgments; Introduction; PART I History and Theory of Regionalism in the United States; 1 Contemporary Regionalism; 2 The Cultural Work of American Regionalism; 3 Letting Go our Grand Obsessions: Notes toward a New Literary History of the American Frontiers; 4 Region and Race: National Identity and the Southern Past; 5 Regionalism in the Era of the New Deal; 6 Realism and Regionalism; 7 Taking Feminism and Regionalism toward the Third Wave; 8 Regionalism and Ecology

9 The City as Region10 Indigenous Peoples and Place; 11 Borders, Bodies, and Regions: The United States and the Caribbean; PART II Mapping Regions; 12 New England Literature and Regional Identity; 13 The Great Plains; 14 Forgotten Frontier: Literature of the Old Northwest; 15 The Old Southwest: Humor, Tall Tales, and the Grotesque; 16 The Plantation School: Dissenters and Countermynths; 17 The Fugitive-Agrarians and the Twentieth-Century Southern Canon; 18 Romanticizing a Different Lost Cause: Regional Identities in Louisiana and the Bayou Country; 19 The Sagebrush School Revived 20 Re-envisioning the Big Sky: Regional Identity, Spatial Logics, and the Literature of Montana21 Regions of California: Mountains and Deserts; 22 Regions of California: The Great Central Valley; 23 Los Angeles as a Literary Region; 24 North and Northwest: Theorizing the Regional Literatures of Alaska and the Pacific Northwest; 25 Texas and the Great Southwest; 26 Hawai'i; PART III Some Regionalist Masters; 27 Bret Harte and the Literary Construction of the American West; 28 Mark Twain: A Man for All Regions; 29 Willa Cather's Glittering Regions 30 "'I have seen America emerging)": Mary Austin's Regionalism31 "'I have never recovered from the country)": The American West of Wallace Stegner; Index

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#### Sommario/riassunto

The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature. Represents a wide variety of theoretical and historical approaches. Surveys the literature of specific regions from California to New England and from Alaska to Hawaii. Discusses authors and groups who have been important in defining regional American literature.

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